

Karen Nyman Miniature Books

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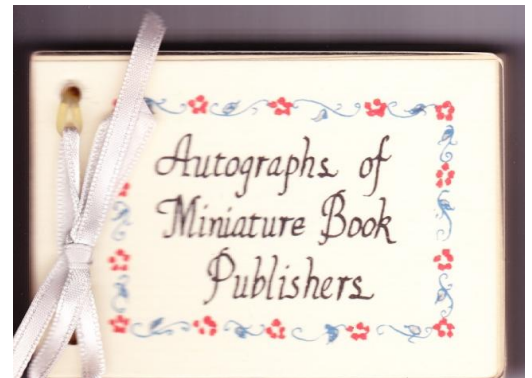
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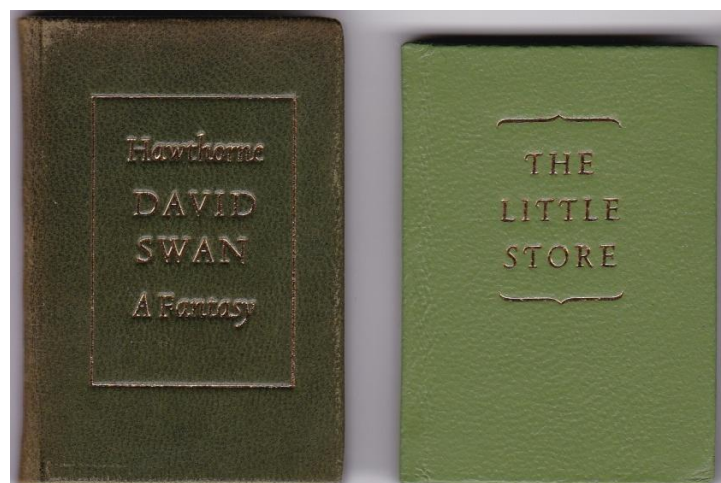
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#	Title	Author	Year	Copies	Cover	Description	H x W	Price
1	Antonin Dvorak	Savin, Janet	1988	250	Gilt brown leather by Reliure d'Art	48 pp. letterpress by Enschede; marbled endpapers; postage stamp frontispiece; a biographical essay of the famed Czech composer of the popular <i>New World Symphony</i> ; a.e.g.	2-1/2" x 1-7/8"	\$40.00
2	Aristocrat, The	Angelou, Maya	1986	250	Gilt orange leather by Reliure d'Art	48 pp. letterpress by Enschede; marbled endpapers; excerpted from <i>I Know Why the Caged Bird Sings</i> ; includes a short bio of Angelou; a.e.g.	2-1/2" x 1-7/8"	\$75.00
3	Autographs of Miniature Book Publishers	Smith, Charlotte	1983	250	Clear plastic covers over paper; blue ribbon tie	70 pp.; the autographs of 70 prominent miniature book publishers with calligraphed title of their press	2-1/16" x 3"	\$25.00
4	David Swan, A Fantasy	Hawthorne, Nathaniel	1984	250	Gilt green leather (very faded)	37 pp.; letterpress by Enschede; frontispiece portrait stamp of the author, Nathaniel Hawthorne; a fantasy from <i>Twice-Told Tales</i> ; a.e.g.	2-5/8" x 2"	\$30.00
5	Little Store, The	Welty, Eudora	1985	250	Gilt green leather by Reliure d'Art	54 pp. letterpress by Enschede; Cockerell endpapers; as are all of this press' series of miniature printings of short pieces by notable American writers, this volume is beautifully finished; Grace Broecker bookplate	2-1/2" x 1-3/4"	\$95.00



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