

Karen Nyman Miniature Books

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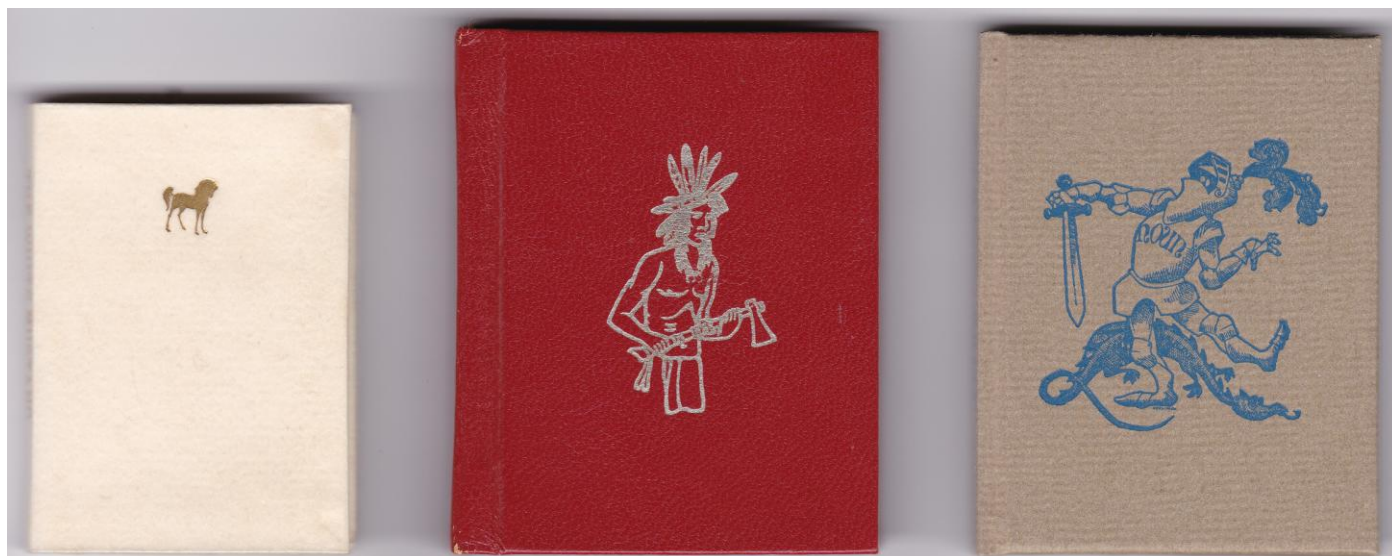
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Somesuch Press

Dallas TX



#1

#2

#4

#	Title	Author	Year	Copies	Cover	Description	H x W	Price
1	Frontier Tales of the White Mustang	Dobie, J. Frank	1979	395	Gilt vellum by Jim Tapley	47 pp. letterpress by David Holman; frontispiece; Frank Dobie writes about the fabled beautiful white mustang that ran wild and free across the American wild west	2-1/2" x 1-7/8"	\$75.00
2	Little Manuel, The Captive Boy, a True Story	Hofland, Barbara	1979	300	Pictorial gilt red leather by Gerhard Schermer	58 pp. letterpress in 2 colors; decorative endpapers; 6 engravings; the amazing and true story of an abducted boy from the early 19th century; the writing style is sentimental but there are tantalizing glimpses of the Comanches and the Red River country	2-7/8" x 2-3/8"	\$75.00
3	Little Manuel, The Captive Boy, a True Story	Hofland, Barbara	1979	300	Pictorial gilt red leather by Gerhard Schermer	58 pp. letterpress in 2 colors; decorative endpapers; 6 engravings; the amazing and true story of an abducted boy from the early 19th century; the writing style is sentimental but there are tantalizing glimpses of the Comanches and the Red River country; SIGNED by book designer Carl Herzog	2-7/8" x 2-3/8"	\$85.00
4	Wars of the Words, The	Espy, Willard R.	1980	200	Beige pictorial paper boards	33 pp. letterpress in 2 colors by the Feathered Serpent Press; 6 illustrations; Espy was known for his books about language; signed by the printers/binders	2-7/8" x 2-1/4"	\$65.00