

Karen Nyman Miniature Books

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Somesuch Press

Dallas TX



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#	Title	Author	Year	Copies	Cover	Description	H x W	Price
1	Bibliomania, A Tale	Flaubert, Gustave	1984	350	Pictorial gilt red leather by Reliure d'Art	70 pp. letterpress by Enschede; marbled endpapers; 6 illustrations; young Flaubert's recounting of a tale of a book mad monk and his attempt to get the only known copy of <i>Furs e Ordinacions</i> , printed in 1482 by Lambarto Palmart, the first Spanish printer	2-11/16" x 1-7/8"	SOLD
2	Brandy Miracle	Greene, A. C.	1998	250	Foil-stamped cloth boards; gilt leather spine label	39 pp. letterpress; the author, a Texas historian, recounts a Christmas in 1945 in the Shantung province of China - Chefoo brandy saves the day	2-7/8" x 2-1/2"	SOLD
3	Certain Unalienable Rights	Goldwater, Barry	1982	250	Blue cloth boards paper label	30 pp. letterpress; frontispiece portrait of Goldwater is an original wood engraving by Abigail Rorer; signed by printer and engraver	2-11/16" x 2-1/2"	\$50.00
4	Christmas Stamps from Around the World	Faries, Belmont	1982	800	Gilt red leather; w/ slipcase; stamps	56 pp. letterpress by Feathered Serpent Press; decorative endpapers; text in black with red scalloped borders; contains an album of 18 uncanceled commemorative stamps; signed by the printers	2-7/8" x 2-5/8"	SOLD
5	Christmas Tree, A	Greene, A. C.	1978	300	Gilt rust Italian silk boards	43 pp. letterpress in 2 colors; marbled endpapers; frontispiece; designed, produced & signed by William & Raquel Ferguson; author's nostalgic memories of childhood Christmas trees	2-7/8" x 2-1/8"	SOLD
6	Crossroads, The	Terry, Marshall	1999	200	Gilt black leather	48 pp. letterpress; pictorial endpapers; 2 illustrations by David Lazarus; fictional account of a Civil War era soldier; SIGNED by author and illustrator	2-7/8" x 2-7/8"	SOLD
7	Emperor's New Clothes, The	Andersen, Hans Christian	1994	250	Burgundy cloth boards; pictorial label	30 pp. letterpress by Carol Kent; translated and illustrated in color by Erik Blegvad	2-7/8" x 2-7/16"	SOLD
8	Extraordinary Man: Howard Luck Gossage, An	Stermer, Dugald (compiler)	1984	300	Gilt black leather	53 pp. letterpress by Feathered Serpent Press; includes an amusing obituary of this advertising innovator by Herb Caen, a terrific essay by Gossage and a memoir by Jessica Mitford; signed and numbered by the book designer and compiler Dugald Stermer	2-7/8" x 2-3/8"	SOLD
9	Facsimile of "A Journal of a Trip Down East, Aug. 1858"	Ellison, Frank	1981	200	Printed paper boards	62 pp. by Meridan Gravure Company; forward by Isaac Oelgart; "A Journal" is one of America's rarest miniatures, escaping all bibliographical notice - the author is a complete unknown	2-3/4" x 3-1/8"	SOLD
10	Four Stumbling Blocks to Truth, The (deluxe edition)	Bacon, Roger	1985	50	Gilt blue leather by Feathered Serpent Press	20 pp. letterpress in 3 colors by Feathered Serpent Press; decorative endpapers; 6 illustrations; published by Stanley Marcus on the occasion of his 80th birthday;	2-3/4" x 2-3/4"	SOLD
11	Frontier Tales of the White Mustang	Dobie, J. Frank	1979	395	Gilt vellum by Jim Tapley	47 pp. letterpress by David Holman; frontispiece; Dobie writes about the fabled beautiful white mustang that ran wild & free across the American wild west	2-1/2" x 1-7/8"	\$75.00

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12	Gift of the Magi, The	Henry, O.	1978	300	Green and red pictorial paper boards	32 pp. letterpress by Andrew Hoyem; a sentimental short story about a young married couple and how they deal with the challenge of buying secret Christmas gifts for each other with very little money; signed by the printer	3-1/8" x 2-1/8"	SOLD
13	Little Manuel, The Captive Boy, a True Story	Hofland, Barbara	1979	300	Gilt red leather	58 pp. letterpress in 2 colors; 5 engravings; a true story from the early 19th century	2-7/8" x 2-3/8"	\$85.00
14	Love	Solomon, Robert C.	1983	1000	Printed paper boards	31 pp. letterpress by Feathered Serpent Press in red & black; discusses the meaning of love plus examples of poems, essays and postage stamps on love; decorative embellishments in red ink	2-7/8" x 2-35/8"	SOLD
15	Meaning of Moonlight, The	Graves, John	1999	250	Gilt buffalo hide by the Kents of Austin TX	57 pp. letterpress by the Kents; a short story from an author known for his books about Texas	2-7/8" x 2-3/8"	SOLD
16	Minding the Store	Marcus, Stanley	1975	500	Printed dust jacket; gilt green cloth boards	383 pp.; illustrated; a facsimile of the large edition; SIGNED by Stanley Marcus	3" x 2-1/8"	SOLD
17	Pueblo Art: Southwestern Indian Pottery	Harlow, Francis H.	1983	400	Printed orange cloth boards	36 pp. letterpress; Native American endpapers; frontispiece; illustrated with 4 tipped-in US postage stamps designed by Ford Ruthling; very interesting history of this authentic American art form	2-3/4" x 2-1/8"	SOLD
18	Pupi of Stanley Marcus' Collection, The	Wells, Maria Xenia Zevelechi	1995	250	Gilt pictorial red leather	83 pp. letterpress; marvelous decorative endpapers & color illustrations throughout; the beautiful antique puppets collected by Marcus, now at the University of Texas in Austin	2-15/16" x 2-1/2"	SOLD
19	Quest for the Best	Marcus, Stanley	1983	850	Printed dust jacket; gilt navy blue cloth boards	Signed by Stanley Marcus	3" x 2-1/16"	SOLD
20	Saintmaker's Christmas Eve, The	Horgan, Paul	1987	250	Gilt red cloth boards	143 pp.; signed by author and printer; illustrated throughout by author; chronicles the ordeal of a 19th century sculptor who delivers a statue to a remote New Mexican church for Christmas	2-5/8" x 3"	SOLD
21	Tabula Terra Nova (1513)		1992	200	Gilt mottled brown cloth boards	One folded page (7-1/2" x 10") of the first map showing America; reverse is the interesting story of its genesis; numbered & signed (over-sized)	2-3/4" x 5-1/4"	SOLD
22	Tarot	Friedeberg, Pedro	1995	150	Gilt black llama by Carol Kent	122 pp. letterpress by Carol Kent; 22 full-page color illustrations of the Major Arcana cards with a description of each; fold-out instructions on how to tell your fortune	2-15/16" x 2-1/2"	SOLD
23	That Was Randado	Allen, John Houghton	1956	295	Marbled paper boards; printed spine label	43 pp. letterpress on Rives paper by David Holman; double title page in 3 colors plus a double page illustration by Ed Lindhof; a sentimental essay about the Texas old frontier town of Randado; signed & numbered by printer	3" x 2"	SOLD
24	Wars of the Words, The	Espy, Willard R.	1980	200	Beige pictorial paper boards	33 pp. letterpress in 2 colors by the Feathered Serpent Press; 6 illustrations; Espy was known for his books about language; signed by the printers/binders	2-7/8" x 2-1/4"	\$65.00
25	Yes, Virginia	Church, Francis P.	1978	300	Cloth boards by Carol Blumenthal	24 pp. letterpress by Hampshire Typothetae; woodcut by Barry Moser	3" x 2-3/16"	SOLD