

Karen Nyman Miniature Books

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Proof Press

Baltimore MD



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#	Title	Author	Year	Cc	Cover	Description	H x W	Price
1	Barbara Frietchie	Whittier, John Greenleaf	(1967)	100	Pictorial gilt white leather	17 pp. letterpress in red & blue inks; Frietchie's reputed taunting of Confederate General Stonewall Jackson's "rebel hordes" marching through Frederick was memorialized in Whittier's sentimental poem; typeset, printed & bound by the publisher A. C. Wirth	2-1/8" x 1-3/4"	SOLD
2	Creative Art of Printing, The		(1968)	100	Gilt brown leather	20 pp. letterpress in 2 colors; an essay taken from <i>Printing: The Challenging Career</i> ; designed, typeset, printed & bound by the publisher A. C. Wirth	2-1/4" x 1-7/8"	SOLD
3	Elegy	Gray, Thomas	(1967)	75	Gilt navy blue leather	36 pp. letterpress in blue ink; frontispiece; designed, typeset, printed & bound by the publisher A. C. Wirth	2" x 1-5/8"	\$80.00
4	Legacy to the World	Launsberry, Charles	(1965)	50	Gilt red leather	23 pp. letterpress; designed, typeset, printed & bound by the publisher A. C. Wirth (first printing)	1-7/8" x 1-1/2"	\$85.00
5	Nation United, A (Patriotism on cover)	Gould, Charles L.	(1967)		Gilt pink leather	32 pp. letterpress in red & blue inks; an essay on patriotism written by the publisher of the San Francisco Examiner; designed, typeset, printed & bound by the publisher A. C. Wirth	1-7/8" x 1-1/2"	\$85.00
6	Somebody's Mother	Brine, Mary Dow	(1967)	200	Gilt dark reddish brown leather	20 pp. letterpress in 3 colors; every page with delicate borders; one of 13 miniature books designed, typeset, printed and bound by Carl Wirth; a lovely, tender poem on motherhood	2-3/16" x 1-5/8"	\$65.00



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