

Karen Nyman Miniature Books

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Poole Press

Berkeley CA



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#	Title	Author	Year	Cc	Binding	Description	H x W	Price
1	Christmas Alphabet, A	Adams, Maryline Poole	1984	100	Printed velvet boards; velvet ribbon	28 pp. letterpress; accordion fold; each page represents a letter of the alphabet and is illustrated with a symbol of Christmas; the alphabet was printed from linoleum blocks; designed, cut, hand-printed and hand-bound by Maryline Poole Adams	2" x 1-3/4"	SOLD
2	Christmastide in Ancient Britain	Adams, Maryline Poole	1987	51	Removable gilt leather spine; checkered Japanese paper boards	12 pp. letterpress in 6 colors; illuminated initial letters; illustrated with 5 British Christmas postage stamps; appears to be a traditional book until spine piece slides off...then it becomes a miniature gallery	2-7/8" x 2-1/8"	SOLD
3	Conclave Cookbook	Bingham, Rebecca (editor)	1992	35	Hand-bound by Don Brady in white damask with stamped place setting and Imari plate on cover; acrylic case with drawer	46 pp. letterpress in a multitude of colors; hand-colored illustrations by Maryline Poole Adams; produced in honor of the 10th MBS Conclave, with recipes representing each of the first 10 Conclave cities; one of 35 specially-bound "formal" copies	2-3/16" x 2-7/8"	SOLD
4	Great Fire of London, The	Pepys, Samuel	1985	100	Gilt red leather spine; marbled paper boards	49 pp. letterpress; decorative endpapers; beautifully illustrated by Maryline Poole Adams; Pepys diary description of the six-day conflagration in 1666 that started in a baker's shop destroying 13,000 homes; signed & numbered	2-7/8" x 2-3/16"	\$125.00
5	Kings & Queens of England, The	Adams, Maryline Poole	1981	100	Printed paper boards	15 pp. letterpress on handmade paper in 3 colors; marbled endpapers by publisher; beautifully designed double title page; 28 lines of verse followed by a chronological listing of British Royalty; signed & numbered	1-3/4" x 1-7/8"	SOLD
6	Merrie England: A Philatelic Celebration of Ancient Festivals	Adams, Maryline Poole	1983	101	Leather spine with title; marbled paper boards	29 pp. letterpress in 6 colors on handmade French-folded paper; marbled endpapers; 4 illustrations and 4 postage stamps; signed & numbered	2-3/8" x 2-3/4"	\$150.00
7	Victorian Signatures, Builders' Signatures on San Francisco Victorian Houses	Adams, Maryline Poole	1982	100	Printed paper boards; gilt leather spine	26 pp. letterpress in 3 colors; with 11 full-page illustrations of the signatures applied to Victorian homes by tract home builders; the elaborate ornamentation & curlicues used by 7 prolific builders of homes in San Francisco were also uniquely "signed"	2-7/8" x 2-1/4"	\$125.00