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Pequeño Press

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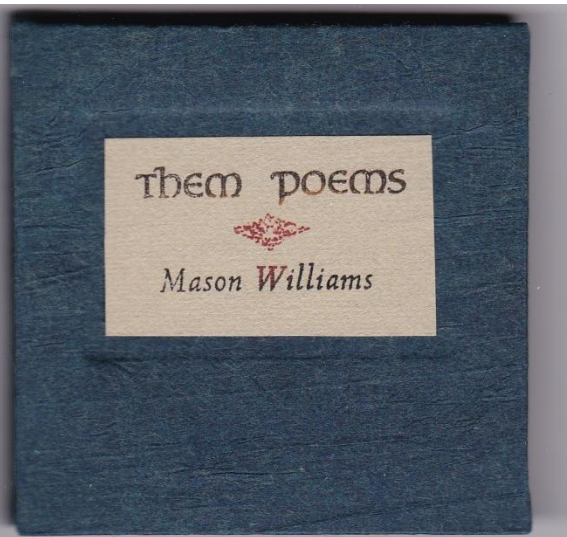
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#	Title	Author	Year	Copies	Cover	Description	H x W	Price
1	Only a Coward	Coward, Noel	1995	50	Pictorial embossed beige leather	26 pp.; double accordion structure; color illustrations throughout by Pat Baldwin; text is the lyrics of I've Been to a Marvelous Party, a popular song by Noel Coward; signed and numbered #6	2-5/8" x 2-3/4"	\$65.00
2	Paramignano Trilogy, The (3 volumes)	Estill, Calvert	1991	65	Leather with printed leather overlays; paper board portfolio	Each volume 25 pp. letterpress; decorative endpapers; each book is illustrated by Jaime Goded; titles: <i>Sophia</i> , <i>The Ragout</i> , <i>The Signal Light</i> ; each book is signed & numbered	2-1/2" x 2-1/4"	SOLD
3	Sacred Harp	Willard, Keith	1997	55	Patterned paper boards; printed label; open spine sewing structure	40 pp. in black and blue; illustrated; Sacred Harp singing is a tradition from before the American Revolution; includes a 17-page chart of Sacred Harp music in the US and in Europe	2-1/4" x 2-3/4"	\$50.00
4	Seeing Glass, The	Baldwin, Pat	1999	50	Blue/white Japanese paper boards; printed label; Velcro clasp	40 pp. letterpress on Classic Crest; accordion-folded; this book has 2 spines and is another unusual structure by Pat Baldwin; signed & numbered #14	2-3/4" x 2-7/8"	\$50.00
5	Them Poems	Williams, Mason	1991	65	Paper boards; printed label	14 pp. letterpress; eccentric accordion structure with color serigraphic illustrations by Wall Batterton; signed & numbered	2-3/4" x 2-3/4"	\$55.00



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