

## Karen Nyman Miniature Books

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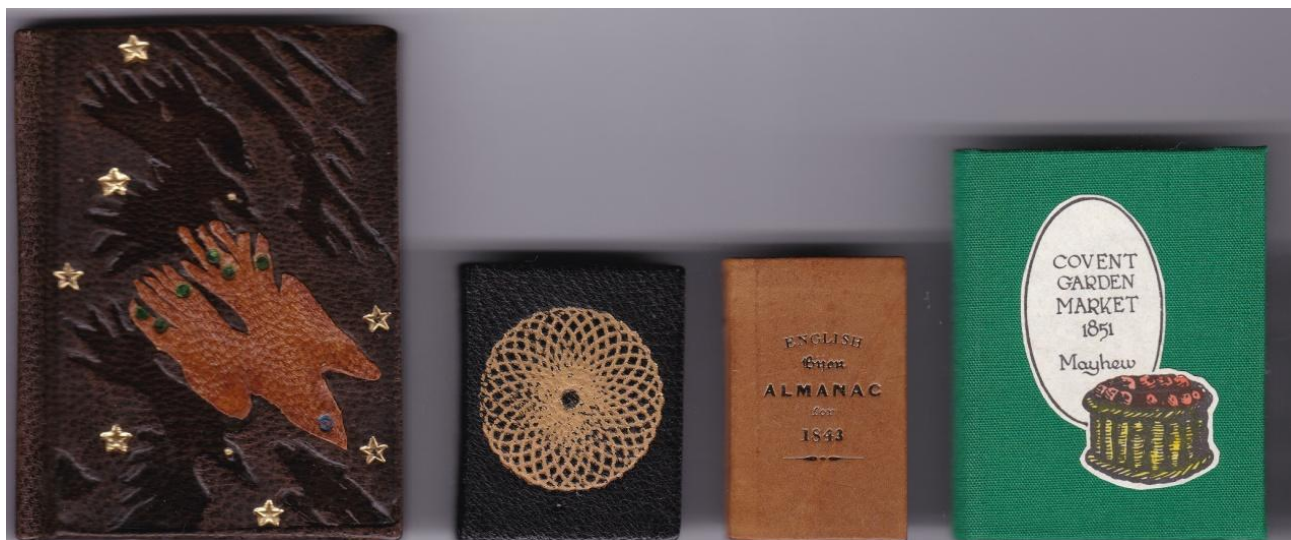
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### Miscellaneous Foreign Presses

(Listed alphabetically by country)



#2

#4

#10

#18

#### CANADA

#	Publisher	Title	Author	Year	Place	Cc	Binding	Description	H x W	Price
1	Beaux Art Publishing	Graphics	Devenyi, Mary E.	1995	Toronto, Canada	150	Gilt black cloth spine; pictorial paper boards	58 pp.; 2-page biography of author/artist Mary Devenyi followed by black and white reproductions of 17 etchings and 8 drawings; signed & numbered	2-7/8" x 2-1/2"	\$35.00
2	Beaux Art Publishing	If	Kipling, Robert & Robert Service	2002	Toronto, Canada	29	Gilt black goatskin with onlays	37 pp. letterpress; decorative endpapers; satin page marker; 4 illustrations by publisher Mary Devenyi (2 are hand-colored); contains the text of 2 poems, If and The Quitter; both poems express human values and a philosophy of life; signed & numbered	2-3/4" x 2"	<b>SOLD</b>
3	Beaux Art Publishing	Travel Sketches	Devenyi, Paul	2005	Toronto, Canada	29	Puckered green goatskin with multiple color leather onlays; coptic-style binding; button & braid cord closure by Mary Devenyi	72 pp.; handmade endpapers; 12 black and white illustrations by Mary Devenyi; charmingly written stories of the Devenyi family's travels; signed by both Paul & Mary Devenyi and numbered #2	2-1/8" x 2-7/8"	\$150.00
4	Little Gem Press	Art of Practicing the 'Cello, The	Wu, Chia-Yu Robert	2002	Toronto, Canada	300	Gilt black leather	54 pp.; 20 full-page line illustrations by the author; a compilation of cello practice tips; colophon gives Wu's philosophy of miniature book making	1-1/2" x 1-1/4"	<b>SOLD</b>

#### CZECHOSLOVAKIA

#	Publisher	Title	Author	Year	Place	Cc	Binding	Description	H x W	Price
5	Czechoslovakia) Odeon	Krute Kruhy (Cruel Circles)	Kocbek, Edvard	1972	Prague, Czechoslovakia		Printed black cloth boards	145 pp.; decorative floral endpapers; poems by the prominent Slovenian poet; depicts a man torn between god and evil, despair and hope	3" x 3"	\$15.00

#	Publisher	Title	Author	Year	Place	Cc	Binding	Description	H x W	Price
6	Czechoslovakia) Orbis	Svatebni pisen (Wedding Song)	Spenser, Edmund	1975	Prague, Czechoslovakia		Gilt and blind- stamped brown leather; slipcase	101 pp.; decorative endpapers; Czech text; Spenser is an English poet best known for The Faerie Queene; he is often considered one of the greatest poets in the English language	3" x 3"	\$28.00
7	(Czechoslovakia) Tatran	Dotyky (Touches)	Valek, Miroslav	1972	Bratislava, Czechoslovakia		Gilt ivory leather	156 pp.; 5 illustrations in black and gold; author was a Slovak poet, publicist and politician; a beautifully printed selection of his poetry	3-1/4" x 3-1/4"	\$25.00
8	(Czechoslovakia) Tatran	V nezvučnej hodine (The Breathly Hour: A Collection of Poems)	Florin, Theo H.	1972	Bratislava, Czechoslovakia		Gilt embossed brown leather	91 pp.; illustrated; Slovak text; silk page marker; a handsome book of love poems	3-1/4" x 3-1/4"	\$20.00

## ENGLAND

#	Publisher	Title	Author	Year	Place	Cc	Binding	Description	H x W	Price
9	Cherub Press	Friar of Rubygill, The	Peacock, Thomas Love	1987	Solihull, England)	65	Japanese paper wrappers; printed label	9 pp. letterpress in blue ink on mould-made paper; hand-colored original frontispiece by Kim Butcher; a poem extracted from Peacock's 1822 novel Maid Marian; bookplate of RCB	2-3/4" x 2-5/16"	\$18.00
10	Dillon's	Schloss's English Bijou Almanac for 1843		1969	London, England	65	Gilt tan leather	64 pp.; photographically reduced facsimile of the original; many lovely illustrations of royalty and well known personages of the era	1-1/2" x 15/16"	\$75.00
11	Fred Rees & Co.	Julius Caesar	Shakespeare, William	(1995)	Helston & Cornwall, England		Gilt maroon leather	252 pp.; includes a glossary and a selection of sonnets; one of several titles in this publisher's "Midget Classics" series	3-1/4" x 2-3/8"	\$10.00
12	Fred Rees & Co.	King Henry the Fifth	Shakespeare, William	(1995)	Helston & Cornwall, England		Gilt red flexible leather	252 pp.; includes a glossary and a selection of sonnets; one of several titles in this publisher's "Midget Classics" series	3-1/4" x 2-3/8"	\$10.00
13	Fred Rees & Co.	Macbeth	Shakespeare, William	(1995)	Helston, England		Gilt taupe leather wraps	252 pp.; the complete text; includes a glossary and a selection of sonnets; one of several titles in this publisher's "Midget Classics" series	3-1/4" x 2-3/8"	\$10.00
14	Frederick Warne & Co.	Kate Greenaway's Birthday Book	Greenaway, Kate	n.d.	London & New York		Pictorial white cloth boards	252 pp.; full-color frontispiece; 126 pages of verses by Mrs. Sale Barker alternate with 126 pages for writing in names of friends with birthdays; full-color Greenaway illustrations	4" x 4"	\$20.00
15	Geoffrey Parker	Address Book		n.d.	Essex, England		Gilt yellow leather	Approx. 16 lined pages for each letter of the alphabet; die-cut indexed tabs; lovely pristine vintage address book with no handwriting; hand- bound; a.e.g.	3-3/16" x 2-1/4"	\$20.00
16	Humphrey Milford	Three Little Pigs and Other Stories	Strang, Mrs. Herbert (editor)	1929	London, England		Pictorial paper boards (spine wear)	80 pp.; black & white frontispiece with other illustrations, both full page and in text; pictorial endpapers; one of 6 Teeny Weeny books edited by Mrs. Herbert Strang	3-1/4" x 2-3/4"	\$35.00
17	Lilliput Press	Flower Talk		1986	Bristol, England	55	Gilt red cloth boards with strap to close	24 pp.; every page illustrated in full color with flowers; accordion-fold alphabet book of flowers from A to Z	13/16" x 13/16"	<b>SOLD</b>
18	Silver Thimble Books	Covent Garden Market 1851	Mayhew, Henry	1983	Bexhill-on- Sea, England	500	Cloth boards with printed label	46 pp.; scribed by the publisher Gordon Murray; 2 illustrations; reprint from London Labour and the London Poor, 1851; signed and numbered	2-1/16" x 1-5/8"	\$35.00
19	Victoria & Albert Museum	Huntley & Palmers Biscuits	Blank	1985	London)		Pictorial paper wrappers	28 blank pages; cover reproduces a pocket calendar issued by Huntley & Palmers; originally came as a free gift within selected biscuit tins at Christmas time	3-1/4" x 2"	\$5.00

## GERMANY

#	Publisher	Title	Author	Year	Place	Cc	Binding	Description	H x W	Price
20	Angel Press	book quotes	Jaeck, Angelika (compiler)	(2015)	Berlin, Germany		Gilt stiff orange boards; triangle shape	one page 2-3/4" x 11" with multiple fold structure; 4 bookish quotes with illustrations are revealed when opened	1-3/8" x 2-7/8"	\$10.00

#	Publisher	Title	Author	Year	Place	Cc	Binding	Description	H x W	Price
21	Christa Schwarztrauber	Elefanten & Flohe (Elephants & Flea)	Swift, Jonathan	1995	Munich, Germany		Printed paper wrapper; housed in a 2-piece Lucite box with a tiny wooden elephant	18 pp. letterpress; bold typography; accordion folded	3/4" x 13/16"	<b>SOLD</b>
22	(Germany) Offizin Andersen Nexo	Leipzig		1983	Leipzig, Germany		Gilt & blind-stamped deep blue leather; pictorial slipcase	450 pp.; English text; 86 pages of descriptive text followed by 100's of color photos of Leipzig and its landmarks and attractions; a.e.g.	2-1/4" x 2-1/4"	\$30.00
23	(Germany) Offizin Andersen Nexo	Sanssouci		1984	Leipzig, Germany		Gilt burgundy leather; decorative slipcase	431 pp.; German text; decorative endpapers; 188 photos and illustrations of Sanssouci, the former summer palace of Frederick the Great, King of Prussia, and its surrounding historical sights	2-1/4" x 2-1/4"	\$25.00
24	Jackle-Sonmez	Turckisch Papier	Sonmez, Nedim	1995	Tübingen, Germany	70	Gilt dark green morocco (both covers) with flap	75 pp.; marbled endpapers; text is in English and German; a short history of the marbling in the Orient and in Germany; includes 10 tipped-in marbled paper samples by Sonmez; #32 of 70 deluxe copies bound in morocco; signed by Sonmez	3" x 2 1/4"	\$375.00
25	(Unknown)	Day by Day		(1930)	(Germany)		Gilt blue leather with Art Deco geometric pattern in various colors	100 pp.; produced as a giveaway item for a stationery store, English text; this calendar is printed in red and black with several glassine leaves in the center for stamps	2-5/16" x 1-5/8"	\$45.00
26	Waldmann & Pfitzner	Lord's Prayer, The	Bible	(1950)	(Germany)		Gilt black leather (book only, no case)	14 pp.; in 7 languages; each prayer is produced complete in offset printing on one page, preceded by a title page in the corresponding language; smallest engraved and printed book in the world at the time of publication	5 mm x 5 mm	\$24.00
27	Waldmann & Pfitzner	Lord's Prayer, The	Bible	(1950)	(Germany)		Gilt black leather in original clear plastic case that swivels open	14 pp.; in 7 languages; each prayer is produced complete in offset printing on one page, preceded by a title page in the corresponding language; smallest engraved and printed book in the world at the time of publication	5 mm x 6 mm	\$35.00
28	Waldmann & Pfitzner	Lord's Prayer, The	Bible	(1950)	(Germany)		Gilt black leather in original Plexiglas case with built-in magnifier; velvet-lined presentation box	14 pp.; in 7 languages; each prayer is produced complete in offset printing on one page, preceded by a title page in the corresponding language; smallest engraved and printed book in the world at the time of publication	5 mm x 6 mm	\$45.00
29	Waldmann & Pfitzner	Oath of Freedom		1950's	(Germany)		Gilt black leather in original clear plastic case that swivels open; velvet-lined presentation box	14 pp.; in 7 languages: "I believe in the inviolability and the dignity of man. I believe that all men were given by God the same right to freedom. I swear to oppose aggression and tyranny wherever they occur"	5 mm x 5 mm	\$60.00

## IRELAND

#	Publisher	Title	Author	Yr	Place	Cc	Binding	Description	H x W	Price
30	Leslie Gerry Editions	New York Reflections	Morris, Jan (text); Gerry, Leslie (illustrations)	2015	Bangor County Down, Ireland	65	Quarter bound in leather & black cloth; cloth-covered slipcase	86 pp. accordion format on mould-made paper with 26 full color double-page spreads and 28 pp. of text set in 5-1/2 point Caslon, illustrations are "painted" on the computer; the result of Gerry's intense 3-week visit to NY in 2013; copy #4; signed	3-3/16" x 2-1/4" x 2"	\$395.00

## ITALY

#	Publisher	Title	Author	Year	Place	Cc	Binding	Description	H x W	Price
31	Editalia	Firenze Minima (Little Florence)		1967	Rome		Gilt brown leather; gilt leather bookcase	Each of the 5 volumes contains approx. 60 pages and is illustrated; Italian text; titles: Amore di Firenze, Poesia Fiorentina, Proverbi Fiorentini, Satira Fiorentini, Stornelli Fiorentini	1-5/8" x 1-3/8"	\$125.00

#	Publisher	Title	Author	Year	Place	Cc	Binding	Description	H x W	Price
32	Editalia	Torino Minima (Little Turin)		1967	Rome		Gilt brown leather; gilt leather bookcase	Each of the 5 volumes contains approx. 60 pages and is illustrated; Italian text; titles: Satira Torinese, Proverbi Torinesi, Canti Torinesi, Poesia Torinese and Amore di Torino	1-5/8" x 1-3/8"	\$125.00
33	Libreria del Teatro	Dialoghi	Leopardi, Giacomo	1943	Firenze (Florence)	250	Gilt black leather with 3 raised bands	84 pp.; well-produced tiny book by the process of photographic reduction; 3 dialogues by the celebrated Italian poet; Bondy page 178; Spielmann 292. Giacomo Leopardi was one of the most radical and challenging thinkers of the 19th century	7/8" x 5/8"	<b>SOLD</b>
34	Salvatore Sciascia	Lettre d'amour et Chanson	de Musset, Alfred	(1940)	Rome, Italy	250	Tan leather with 3 raised bands on spine	32 pp.; French text; letters and songs of love from the author to his love, George Sand; one book in a series titled Biblioteca Minima; #134 of 250 copies	1-3/16" x 1"	\$65.00

## JAPAN

#	Publisher	Title	Author	Year	Place	Cc	Binding	Description	H x W	Price
35	Bunseido Press	Tapa, the Bark Paper of Samoa and Tonga	Bell, Lilian & Ulista Brooks	1979	Tokyo, Japan	256	Printed Japanese paper wrappers with stab binding	34 pp. letterpress on kozo paper plus 4 leaves of paper samples; includes a note on sources, bark into tapa, dyes, ornamentation, current uses of tapa, and vocabulary; authors collected the samples during a Polynesian tapa research trip in Spring 1979	3-3/16" x 2"	\$65.00
36	Hoshino	Inauguration Speech of President Jimmy Carter	Carter, Jimmy	1978	Tokyo, Japan	150	Silver-gilt brown leather; 18 karat gold numbering bar on cover	95 pp.; marbled endpapers; text in English and Japanese; bookplates of Robert E. Massmann and Grace Broecker; 18k gold plate on front cover identifies this as #109; a.e.g.	1" x 1"	\$165.00
37	Hoshino	Old Enemy, New-Friend	Imaida, Isao	1979	Tokyo, Japan	150	Gilt blue leatherette; matching slipcase; 18 karat gold numbering bar on slipcase	104 and 88 pp.; marbled endpapers; first part in English, second part in Japanese, paginated separately; 2-part tale of a trip to Sydney, Australia; top edge gilt	1-5/16" x 1-1/4"	\$150.00

## THE NETHERLANDS

#	Publisher	Title	Author	Year	Place	Cc	Binding	Description	H x W	Price
38	Erasmus Buchhandlung	Miniatur ExLibris	Horodisch, Abraham	1966	Amsterdam	100	Gilt maroon leather	92 pp. of text in Dutch with many bookplate illustrations plus 3-page summary in English; followed by 13 miniature bookplates commissioned by the world's greatest collector, Gianni Mantero of Como, Italy	2-3/8" x 2-1/4"	\$145.00

## SWEDEN

#	Publisher	Title	Author	Year	Place	Cc	Binding	Description	H x W	Price
41	Almqvist & Wiksells	Portmonna Kalender 1926		1925	Uppsala, Sweden		Gilt brown leather	24 pp. printed in green & red; floral endpapers; 2 pages devoted to each month of the year (calendar and notes)	3-1/4" x 1-3/8"	\$20.00