

Karen Nyman Miniature Books

7835 Rush Rose Drive
Carlsbad CA 92009-6828

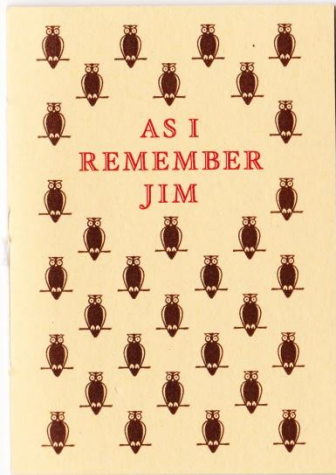
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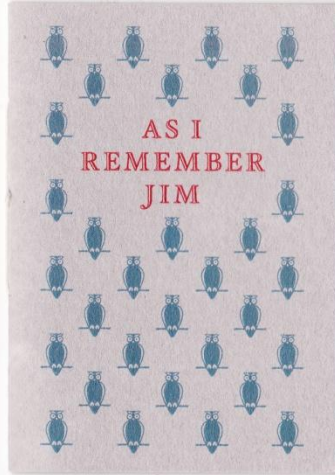
karennyman2@gmail.com

Lorson's Books & Prints

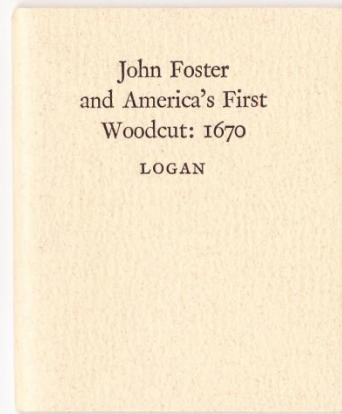
Fullerton CA / La Habra CA



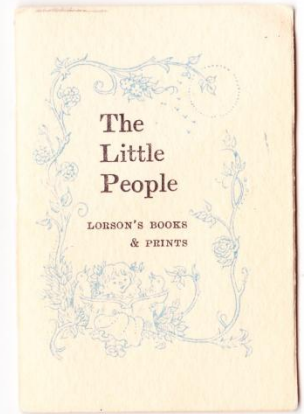
#2



#3



#13



#15

#	Title	Author	Year	Copies	Cover	Description	H x W	Price
1	America, My Wilderness	Prokosch, Frederic	2002	50	Cloth spine; printed paper boards; matching slipcase	Text is printed on the inside covers (no pages); when you open this beautiful pop-up book a butterfly unfolds; designed & produced by Joe D'Ambrosio	2-3/4" x 2"	SOLD
2	As I Remember Jim	Strong, Vivian	2010		Printed paper wrappers	8 pp.; frontispiece photo; an excerpt from <i>Jim Lorson: Boy Bookseller at 75</i> ; a keepsake from MBS Conclave XXVIII	3" x 2-1/8"	SOLD
3	As I Remember Jim	Bothamley, Robert	2013		Printed paper wrappers	8 pp.; frontispiece color photo; an excerpt from <i>Jim Lorson: Boy Bookseller at 75</i> ; a keepsake from MBS Conclave XXXII	3" x 2-1/8"	SOLD
4	Boy Bookseller		2009		Paper boards; front cover acts as a frame for the photo frontispiece	5 pp. accordion-fold; designed & produced by Joe D'Ambrosio; a memorial keepsake with a brief biography of bookseller Jim Lorson	2-1/8" x 1-1/2"	SOLD
5	Chicago	Sandburg, Carl	1993	200	Faux wood brown paper wrappers	8 pp. designed by Vance Gerry and letterpress printed by Patrick Reagh	2-3/4" x 2"	SOLD
6	Come to the Cabernet	Berger, Sidney (compiler)	2007	50	Maroon cloth boards w/label & clamshell box; front cover has an embedded wine cellar	44 pp. letterpress; designed, printed & bound by Joe D'Ambrosio; printed on various hues of Ingres paper (in wine colors); signed by D'Ambrosio	2-1/2" x 2-3/8"	SOLD
7	Country Calendar	Morgan, Gwenda (Illustrator)	1985	150	Gilt cloth spine; marbled paper boards; slipcase	28 pp. letterpress by the Whittington Press; 12 wood engravings by author accompany a verse for each month of the year	2-1/2" x 1-7/8"	\$90.00
8	Days of the Week	Wall, Bernhardt	2004	20	Cloth boards; paper label; printed dust jacket	24 pp. designed, printed & bound by Allwyn O'Mara; reproductions of proofs made by Bernhardt Wall on postcard stock in brown etching ink	2-15/16" x 2-5/8"	SOLD
9	Dibdin's Ghost	Field, Eugene	1980	500	Green printed paper wrappers	16 pp. letterpress by Vance Gerry; the first miniature book by this press	2-7/8" x 2-5/16"	SOLD
10	Good Babies, Bad Babies	Lawrence, John	1986	175	Gilt cloth spine; pictorial paper boards by Smith Settle; slipcase	32 pp. letterpress in 2 colors by the Whittington Press; every page illustrated with a wonderful woodblock engraving	2-1/2" x 1-7/8"	SOLD
11	James Lorson 1928-2008	Lorson, Joan	2008		Tan boards; front cover acts as a frame for the photo frontispiece	8-pg. accordion folded; designed and produced by Joe D'Ambrosio; a memorial keepsake	2-3/16" x 1-7/16"	SOLD
12	John, Tom & James		1994		Paper wrappers	A folded card with a 4-line poem inside about 3 bad boys; MBS keepsake for Conclave XII	2-1/2" x 1-5/8"	SOLD
13	John Foster and America's First	Logan, Herschel C.	1988	50	Stiff printed wrappers	18 pp. letterpress by the Lyceum Press in 3 colors; 3 illustrations; Foster's 1670 woodcut of Reverend Richard	2-9/16" x 2-1/8"	SOLD

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	Woodcut: 1670					Mathers marked the beginning of book illustration in the New World		
14	Leonard Goldstein 1931-2008	Lorson, James	2008		Paper boards; front cover acts as a frame for the photo frontispiece	8 pp. accordion-fold; designed & produced by Joe D'Ambrosio; a memorial keepsake with a brief biography of the famed attorney and miniature book publisher; includes a bibliography of his books	2-3/16" x 1-7/16"	SOLD
15	Little People, The		1983	1000	Pictorial printed paper wrappers	8 pp. letterpress by Vance Gerry; a 16-line poem published as a keepsake for the first MBS conclave in Ohio	2-1/2" x 1-3/4"	SOLD
16	Little People, The		1973	1000	Hand-colored pictorial printed paper wrappers	8 pp. letterpress by Vance Gerry; a 16-line poem published as a keepsake for the first MBS conclave in Ohio	2-3/8" x 1-7/8"	SOLD
17	Man of Business, A	Addison, j.	1984	350	Pictorial paper wrappers	8 pp. letterpress by the Ampersand Workshop; a bookish quote	2-1/8" x 1-5/8"	\$5.00
18	Mem'ries	D'Ambrosio	2006		Printed paper wrappers	a moveable book with mini photos of Jim & Joan Lorson & Joe D'Ambrosio; a keepsake from MBS Conclave XXIV	2" x 1-5/8"	SOLD
19	Nothing to Wear	Butler, William H. A.	1982	250	Black cloth spine; printed paper boards by Bela Blau	30 pp. letterpress by Patrick Reagh; designed and illustrated by Vance Gerry; Butler's most famous satirical poem on New York society's extravagance, first published anonymously in Harper's Weekly in 1857	2-7/8" x 2-1/4"	SOLD
20	Of Fame and the Printer's Art	Powell, Lawrence Clark	1988	200	Printed paper wrappers	8 pp. letterpress by Lyceum Press; excerpt from a tribute to Saul Marks of the Plantin Press; an MBS keepsake	1-7/8" x 2-3/8"	SOLD
21	Portraits of Some Famous Printers	Logan, Herschel C.	1992	190	Gilt red cloth boards by Bela Blau	432 pp. letterpress by Patrick Reagh; 15 woodblock prints plus mini bios of Gutenberg, Caxton, Plantin, Elzevir, Morris and others	2-3/4" x 2"	SOLD
22	Portraits of Some Famous Printers (deluxe)	Logan, Herschel C.	1992	40	Gilt black leather by Bela Blau	432 pp. letterpress by Patrick Reagh; 15 woodblock prints plus mini bios of Gutenberg, Caxton, Plantin, Elzevir, Morris & others	2-3/4" x 2"	SOLD
23	Predators in My Garden	Macgregor, Miriam	1993	250	Printed mustard yellow cloth boards; matching slipcase	32 pp. letterpress by Whittington Press; 14 hand-colored illustrations; "predators" include ladybirds, earthworms, snails and craneflies; each is described and illustrated; signed and numbered	2-3/8" x 1-7/8"	SOLD
24	Pro-grass-tination	D'Ambrosio, Joseph	1988	150	Printed wrappers; grasspaper slipcase	4 pp. letterpress poem, designed & produced by Joe D'Ambrosio	2-15/16" x 2-3/4"	SOLD
25	Renaissance Recipe, A		2002	50	Green printed wrappers	8 pp. letterpress in 2 colors by Vance Gerry; signed by Vance; Robert E. Massmann bookplate	1-3/4" x 3"	SOLD
26	Select Guide to the Sources for Miniature Books	Weber, Francis J.	1992	300	Gilt navy blue cloth	Reference Book	7-1/4" x 5-1/8"	SOLD
27	Study of Dinosaurs on the Comparative Method	Mudwinkle, H. J.	1988	175	Gilt blue cloth boards; slipcase	32 pp. letterpress by the Whittington Press; hand-marbled endpapers; 6 wood engravings by P. Forster; a very curious & amusing essay	2-1/2" x 1-7/8"	SOLD
28	View of Mount Rainier, A		2007	25	Blue printed paper boards	a pop-up book produced by Joe D'Ambrosio; one of only 25 signed by D'Ambrosio	1-3/4" x 2"	SOLD
29	We can hardly conceive.... (wooden horn book)	Irwin, Frank	1981	50	Paper on wood by Jane Dehn	Nicely made replica of an antique hornbook; as early as the 15th century, hornbooks were used as primers for children; they often contained the alphabet and were covered with a protective sheet of horn or mica	3" x 1-3/4"	SOLD
30	Weeds in My Garden	Macgregor, Miriam	1986	175	Pictorial gilt paper boards; coordinating hard slipcase	32 pp. letterpress by the Whittington Press; 14 hand-painted realistic illustrations of uninvited tiny flowers in Macgregor's English garden; identifies and describes 12 varieties with illustrations on the facing pages	2 1/2" x 1-7/8"	SOLD
31	Windjammers III	Gleason, Duncan (illustrator)	2008	30	Blue cloth spine with printed label; nautical paper boards; ribbon ties	60 pp. letterpress; frontispiece with pop-up ship, nautical endpapers; a miniature replica of Duncan Gleason's Windjammers with 8 beautiful copper etchings; designed and produced by Joe D'Ambrosio; signed by D'Ambrosio	2-15/16" x 2-1/8"	SOLD
32	Wine by a Nose at the Finish	Berger, Sidney	2008	50	Purple cloth; label; slipcase with satin ribbon attached to mini wine bottle opener	62 pp. letterpress in full color, 5 pop-ups and numerous tipped-in illustrations by Carmel O'Mara-Horwitz; designed and bound by Allwyn O'Mara;	2-13/16" x 2-7/8"	SOLD