

Karen Nyman Miniature Books

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Hillside Press

Franklin NH / Tilton NH / Buffalo NY / Roswell GA



#10

#28

#36

#57

#	Title	Author	Year	Cc	Binding	Description	H x W	Price
1	Adventures of the Brownies, The	Cox, Palmer	1970	250	Pictorial cloth boards	66 pp. letterpress; frontispiece; 12 full-page line drawings by the author; a collection of humorous verses about brownies - little men who had mischievous adventures together	2-3/8" x 2"	SOLD
2	Aesop's Fables		1974	250	Pictorial cloth boards	39 pp. letterpress; with reproductions of 7 original woodcuts; includes a table of contents listing the 8 fables and a bibliography	2-3/8" x 2"	SOLD
3	Astrologer's Niece, The	Jenks, Tudor	1973	250	Pictorial cloth boards	48 pp. letterpress; 5 full-page hand-colored plates; a 19th century children's story	2-3/8" x 1-7/8"	SOLD
4	Bell and Other Tales, The	Andersen, Hans Christian	1967	130	Gilt navy blue leather by Bela Blau	51 pp.; frontispiece and numerous illustrations; 3 classic stories: The Bell, The Real Princess and The Leaping Match	2-3/8" x 2"	SOLD
5	Bewick's Select Fables	Bewick, Thomas	1965	375	Gilt blue cloth boards; pictorial dust jacket	50 pp. letterpress; 11 engraved illustrations of the original woodcuts accompany 10 fables by Aesop	2-3/8" x 2"	SOLD
6	Bhagvat-Geeta	Wilkins, Charles (translator)	1972	250	Pictorial cloth boards	56 pp. letterpress; marbled endpapers, a 700-verse scripture that is part of the Hindu epic Mahabharata; a sacred text of the Hindus.	2-3/8" x 2"	\$40.00
7	Bibliography of the Hillside Press	Irwin, Frank E.	1971	350	Green pictorial cloth boards	51 pp. letterpress with 25 woodcuts and other illustrations; 9-page preface by Robert E. Massmann; Massmann bookplate	2-3/8" x 2"	\$28.00
8	Bibliography of the Hillside Press, 1971-80	Irwin, Frank E.	1980	300	Maroon gilt leather	50 pp.; illustrated throughout; includes a biography of Frank Irwin; inscribed to Bob Massmann from by Eleanor Irwin; Massmann bookplate	2-3/8" x 2"	\$30.00
9	Blocksberg Tryst	Irwin, Frank	1963	310	Black cloth spine; black & white cloth boards	70 pp. letterpress; 4 illustrations from the 15th century; the Blocksberg Tryst was the most publicized event in the history of psychic research; 4 other accounts dealing with witchcraft are also described	2-3/8" x 2"	\$25.00
10	Book in History, The	Irwin, Eleanor	1985	300	Gilt blue leather	67 pp. letterpress; marbled endpapers; frontispiece; from manuscript volumes to books of the present time; signed and numbered	2-3/8" x 2"	\$45.00
11	briefs: poems by Tram Combs	Combs, Tram	1966	425	Pictorial cloth boards	80 pp. letterpress; a book of poetry with 7 full-page illustrations by D. Clark; Tram Combs was descended from early settlers among the Indians; in 1951 he became a bookseller on St. Thomas Island	2-3/8" x 2"	\$25.00
12	Catholica on American Stamps	Weber, Francis J.	1976	250	Gilt maroon cloth boards	Approx. 100 pp. letterpress; postage stamp frontispiece; every page ruled in red; descriptions and spaces for affixing postage stamps relating to Catholicism	2-3/8" x 2"	\$35.00

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13	Centuries of Nostradamus, The	Irwin, Frank	1964	375	Cloth boards; pictorial dust jacket	74 pp. letterpress; frontispiece portrait; the 16th c. physician has been credited with predicting many major world events; signed	2-3/8" x 2"	SOLD
14	Chinese Poems		1971	250	Pictorial cloth boards	48 pp. letterpress; 5 illustrations from ancient ink paintings; 16 poems translated into English	2-3/8" x 2"	SOLD
15	Cinderella	Cruikshank, George (illustrator)	1969	250	Pictorial cloth boards	42 pp. letterpress; the classic folk tale with 6 full-page etchings by George Cruikshank	2-3/8" x 2"	SOLD
16	Colonial Coins	Irwin, Frank E.	1974	250	Pictorial cloth boards	36 pp. letterpress; illustrated with 13 full pages of photo engravings of rare early American coins	2-3/8" x 2"	SOLD
17	Diary of John Dee	Dee, John	1963	325	Pictorial paper boards; cloth spine	28 pp. letterpress; John Dee was an English mathematician, astronomer, astrologer, occult philosopher, and advisor to Queen Elizabeth I	2-3/8" x 2"	SOLD
18	Diverting History of John Gilpin	Cowper, William	1970	250	Gilt black leather	44 pp. letterpress; 21 woodcut illustrations by Robert Seaver; a very popular comic ballad written in 1782 concerning a draper named John Gilpin who rides a runaway horse	2-3/8" x 2"	SOLD
19	Early Woodcuts and Engravings	Irwin, Frank E.	1978	275	Beige pictorial cloth boards	62 pp. letterpress; history of woodcuts and engravings with eleven full-page illustrations; signed and numbered by Frank Irwin	2-3/8" x 2"	SOLD
20	Eastern Fables	Irwin, Frank E. (compiler)	1973	250	Blue pictorial cloth boards	48 pp. letterpress; illustrated with 7 vignette engravings; 6 ancient fables, originally written in Sanscript, for learning "the wise conduct of life"	2-3/8" x 2"	\$24.00
21	Elbert Hubbard and "A Message to Garcia"	Hunter, Dard	1981	250	Pictorial cloth boards	50 pp. letterpress; frontispiece; the phenomenal popularity of Hubbard's essay was largely responsible for the success of his Roycroft Press; signed by Eleanor Irwin	2-3/8" x 2"	\$30.00
22	Falstaff and His Companions	Shakespeare, William	1966	375	Maroon gilt cloth boards	42 pp. letterpress; this Shakespeare character was a favorite of Queen Elizabeth; includes 12 silhouettes done by Paul Konewka, a German artist, in 1870	2-3/8" x 2"	SOLD
23	Famous History of Tom Thumb, The		1968	180	Gilt black leather	42 pp. letterpress; frontispiece plus delicate vignettes throughout	2-3/8" x 2"	SOLD
24	Florian's Fables	Florian, Jean-Pierre de	1970	250	Pictorial cloth boards	64 pp. letterpress; 9 engravings by J. J. Grandville; Florian was a protégé of Voltaire but his style developed independently; he wrote comedies and translated Don Quixote but is best known for his fables; 8 fables herein	2-3/8" x 1-7/8"	SOLD
25	For All We Know	Irwin, Frank	1976	300	Gilt blue leather	60 pp. letterpress; frontispiece and 3 full-page illustrations; "the contents of books, ideas, individuals, Zen, poetry and dreams all enter into this bookseller's notes and correspondence"	2-3/8" x 2"	SOLD
26	Fountains, The	Johnson, Samuel	1982	250	Gilt black leather	71 pp. letterpress; frontispiece; one of only 2 fictional stories by the author; a vivid moral fable where the heroine is left to meet her natural human end	2-3/8" x 2"	\$35.00
27	Hand and Soul	Rossetti, Dante Gabriel	1985	250	Pictorial cloth boards	77 pp. letterpress; frontispiece portrait of the author; decorative endpapers; an allegorical tale set in 13th century Italy	2-3/8" x 2"	SOLD
28	Heraldic Bookplates	Irwin, Frank	1979	250	Orange pictorial cloth boards	40 pp. letterpress; 12 illustrations; their history plus a bibliography; signed and numbered by Frank Irwin	2-3/8" x 2"	\$30.00
29	Herbal Woodcuts and Legends	Irwin, Frank E.	1971	250	Salmon pictorial cloth boards	56 pp. letterpress; 12 full-page hand-colored illustrations of the iris, peony, mandrake, etc. & the legends surrounding them	2-3/8" x 2"	\$35.00
30	Hesperides	Herrick, Robert	1979	250	Gilt black leather	34 pp. letterpress; frontispiece; Herrick was a contemporary of Shakespeare and Ben Jonson...this is his book of poetry originally published in 1648	2-3/8" x 2"	SOLD
31	Hillside Press, Illustrated Miniatures, 1961-1966	Irwin, Frank E.	1966		Printed paper wrappers	24 pp.; 13 illustrations; a bibliography	2-3/8" x 2"	\$12.00
32	History of Playing Cards	Nordhoff, Charles	1977	250	Pictorial cloth boards	48 pp. letterpress; 7 hand-colored illustrations; author was a well known journalist during the Civil War	2-3/8" x 2"	\$45.00
33	Holbein's Dance of Death	Holbein	1965	375	Pictorial cloth boards	37 pp. letterpress; illustrated with 12 of the early 16th century original wood engravings; signed and numbered by Frank Irwin	2-3/8" x 2"	SOLD
34	Japanese Bogies	Lang, Andrew	1974	250	Pictorial cloth boards	55 pp. letterpress; 7 full-page illustrations by Hokusai & other Japanese artists; zany descriptions of Japanese ghosts based on the concept of Japanese artists	2-3/8" x 2"	SOLD
35	Japanese Fairy Tales	Irwin, Frank E. (compiler)	1962	350	Green pictorial cloth boards; Japanese stab binding	72 pp. letterpress; frontispiece by Hokusai plus 5 additional illustrations by Hokusai and Hiroshige; stories and folklore of Old Japan	2-3/8" x 1-7/8"	SOLD

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36	Jim Wolf and the Cats	Twain, Mark	1979	225	Pictorial cloth boards	39 pp. letterpress; 3 illustrations; the 1st humorous story Twain ever told & the earliest indication of his comic genius	2-3/8" x 2"	SOLD
37	John Aubrey's Miscellanies	Aubrey, John	1969	250	Pictorial cloth boards	67 pp. letterpress; illustrated with 4 woodcuts and engravings; Aubrey was a 17th century ghost hunter	2-3/8" x 2"	SOLD
38	Letters of Thomas Jefferson	Jefferson, Thomas	1975	250	Gilt red leather	87 pp.; frontispiece portrait of Jefferson; one illustration, 18-page introduction by publisher Frank Irwin; 12 of Jefferson's most important letters are included here - to Henry Lee, James Madison, Edward Randolph, Joseph Priestley and others	2-3/8" x 2"	SOLD
39	Miser Elf, The	Herford, Oliver	1972	250	Pictorial cloth boards	38 pp. letterpress; 8 full-page hand-colored Herford drawings; 3 poems by Herford who was a 19th c. author and illustrator	2-3/8" x 2"	\$40.00
40	Mother Goose		1978	275	Orange pictorial cloth boards	44 pp.; 12 charming illustrations by Peter Newell; signed by Frank Irwin	2-3/8" x 1-7/8"	\$25.00
41	My Early Life	Fillmore, Millard	1987	250	Gilt blue cloth boards	67 pp. letterpress; the only known complete account of our thirteenth president's youth and early manhood	2-1/2" x 2"	\$25.00
42	Nightingale, The	Andersen, Hans Christian	1964	350	Gilt black leather	67 pp. letterpress; 4 illustrations, the classic 19th century fairy tale	2-3/8" x 2"	SOLD
43	Our Martyred Presidents	Kieser, Paul	1965	500	Gilt black leather	54 pp.; postage stamp frontispiece; a stamp album with spaces for mounting a stamp of 11 martyred presidents; several stamps included	2-3/8" x 2"	\$50.00
44	Plantin Press, The	Irwin, Frank	1978	325	Pictorial cloth boards	45 pp. letterpress; 6 illustrations; history of this esteemed press which was in business in the same premises in Antwerp for 300 years & is now a museum	2-3/8" x 2"	\$35.00
45	Printer's Marks and Colophons	Irwin, Frank	1976	250	Pictorial cloth boards	51 pp. letterpress; 18 illustrations of early printer's marks, from 15th century Caxton, Schoffer and Elzevir to early 20th century Goudy	2-3/8" x 2"	SOLD
46	Prose and Prophecy	Blake, William	1964	375	Pictorial cloth boards	52 pp. letterpress; 6 full-page illustrations of Blake's <i>Book of Job</i> , his masterpiece in the art of engraving; selections from his prose and prophetic books; William Blake was a mystic and one of England's greatest artists	2-3/8" x 2"	\$25.00
47	Sketches of New Orleans	Hearn, Lafcadio	1964	350	Pictorial cloth boards	62 pp. letterpress; frontispiece; a collection of 5 diverse Creole stories; Hearn was a New Orleans newspaper editor for 10 years and is credited with "inventing" New Orleans as an exotic and mysterious place	2-3/8" x 2"	\$27.00
48	Sky Traveler, The	Wade, Blanche	1977	200	Pictorial cloth boards	46 pp.; 7 hand-colored illustrations of butterflies, fireflies and other winged creatures; a children's fable	2-3/8" x 2"	\$40.00
49	Sound Track	Irwin, Frank	1969	350	Pictorial cloth boards	79 pp. letterpress; 6 striking illustrations by David Wiggins; on sounds, music, saints, Sufis and orchestration	2-3/8" x 1-7/8"	\$22.00
50	Soundings	Thoreau, Henry	1964	375	Pictorial cloth boards	60 pp. letterpress; frontispiece portrait of Thoreau; passages from Thoreau's writings that refer to sound beyond the range of hearing	2-3/8" x 2"	\$20.00
51	Spell of the Laurenziana Library, The	Orcutt, William Dana	1985	300	Pictorial cloth boards	86 pp. letterpress; frontispiece portrait plus 3 illustrations; the author is well known for his books about books - this essay reveals his friendship and admiration for the Laurenziana's librarian	2-1/2" x 2"	\$35.00
52	Stars To-Night	Teasdale, Sara	1981	350	Pictorial cloth boards	44 pp. letterpress; marbled endpapers; a charming book of children's poetry with 12 full-page hand-colored illustrations by Dorothy Lathrop, just as in the first edition of 1930	2-3/8" x 2"	SOLD
53	T. E. Lawrence and Fine Printing	O'Brien, Philip M.	1980	375	Gilt cream leather	50 pp. letterpress; frontispiece; explores Lawrence of Arabia's interest in books & fine printing	2-3/8" x 2"	SOLD
54	Two Stories	Twain, Mark	1986	300	Gilt brown leather	79 pp. letterpress; decorative endpapers; frontispiece portrait of Mark Twain; plus 4 illustrations; 2 autobiographical stories written during the last 5 years of Twain's life; signed and numbered by Eleanor Irwin	2-3/8" x 2"	SOLD
55	Walt Whitman	Hubbard, Elbert	1983	300	Gilt navy blue leather	58 pp. letterpress; marbled endpapers; frontispiece portrait; introduction by Richard Ellis; 3 illustrations; hand-colored initials and fleur-de-lis on title page Hubbard's tribute to Whitman and the profound impact Whitman had on his life	2-3/8" x 2"	\$45.00
56	Wedding of the Foxes, The		1968	250	Pictorial cloth boards	46 pp. letterpress; a collection of Japanese fables and fantasies; 6 illustrations by the Japanese artist Otake	2-3/8" x 2"	\$25.00
57	William Morris	Mackail, M. J.	1983	275	Pictorial cloth boards	56 pp. letterpress; hand-colored endpapers; 5 illustrations; a biography of the famous poet, craftsman and designer	2-3/8" x 2"	\$35.00
58	Woman's Wit	Pyle, Howard	1978	250	Printed cloth boards	50 pp. letterpress on handmade paper; originally written in 1890, Pyle's story is written in the style of the Arabian Nights	2-3/8" x 1-7/8"	\$25.00