

# Karen Nyman Miniature Books

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## Hillside Press

Franklin NH / Tilton NH / Buffalo NY / Roswell GA



#4

#20

#31

#	Title	Author	Year	Cc	Binding	Description	H x W	Price
1	Bewick's Select Fables	Bewick, Thomas	1965	375	Gilt blue cloth boards; pictorial dust jacket	50 pp. letterpress; 11 engraved illustrations of the original woodcuts accompany 10 fables by Aesop	2-3/8" x 2"	\$35.00
2	Bibliography of the Hillside Press	Irwin, Frank E.	1971	350	Green pictorial cloth boards	51 pp. letterpress with 25 woodcuts and other illustrations; 9-page preface by Robert E. Massmann	2-3/8" x 2"	\$28.00
3	Bibliography of the Hillside Press, 1971-80	Irwin, Frank E.	1980	300	Maroon gilt leather	50 pp letterpress with 16 woodcuts and illustrations; 5-page preface by Robert E. Massmann; includes a biography of Frank Irwin (1904-1980) by his wife Eleanor celebrating his life and work	2-3/8" x 2"	\$30.00
4	Blocksberg Tryst	Irwin, Frank	1963	310	Black cloth spine; black & white cloth boards; spine label	70 pp. letterpress; 4 illustrations from the 15th century; the Blocksberg Tryst was the most publicized event in the history of psychic research; 4 other accounts dealing with witchcraft are also described	2-3/8" x 2"	\$30.00
5	briefs: poems by Tram Combs	Combs, Tram	1966	425	Pictorial cloth boards	80 pp. letterpress; a book of poetry with 7 full-page illustrations by D. Clark; Tram Combs was descended from early settlers among the Indians; in 1951 he became a bookseller on St. Thomas Island	2-3/8" x 2"	\$25.00
6	Brownies, The	Cox, Palmer	1962	375	Black cloth spine; pictorial paper boards	51 pp. letterpress; frontispiece; 12 full-page line drawings by the author; a collection of humorous verses about brownies - little men who had mischievous adventures together	2-3/8" x 2"	\$40.00
7	Chinese Poems		1971	250	Olive green pictorial cloth boards	48 pp. letterpress; 5 illustrations from ancient ink paintings; 16 Chinese poems translated into English	2-3/8" x 2"	\$28.00

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9	Diverting History of John Gilpin	Cowper, William	1970	250	Gilt brown leather	44 pp. letterpress; 21 woodcut illustrations by Robert Seaver; a very popular comic ballad written in 1782 concerning a draper named John Gilpin who rides a runaway horse; signed & #ed by Eleanor Irwin	2-3/8" x 2"	\$35.00
10	Eastern Fables	Irwin, Frank E. (compiler)	1973	250	Blue pictorial cloth boards	48 pp. letterpress; illustrated with 7 vignette engravings; 6 ancient fables, originally written in Sanscript, for learning "the wise conduct of life"	2-3/8" x 2"	\$28.00
11	Elbert Hubbard and "A Message to Garcia"	Hunter, Dard	1981	250	Pictorial cloth boards	50 pp. letterpress; frontispiece portrait; the phenomenal popularity of Hubbard's essay was largely responsible for the success of his Roycroft Press	2-3/8" x 2"	\$30.00
12	Famous History of Tom Thumb, The	Ashton, John (introduction)	1968	180	Gilt black leather	42 pp. letterpress; frontispiece plus delicate vignettes throughout	2-3/8" x 2"	\$60.00
13	For All We Know	Irwin, Frank	1976	300	Gilt blue leather	60 pp. letterpress; frontispiece and 3 full-page illustrations; "the contents of books, ideas, individuals, Zen, poetry and dreams all enter into this bookseller's notes and correspondence"; signed by Eleanor Irwin	2-3/8" x 2"	<b>SOLD</b>
14	Heraldic Bookplates	Irwin, Frank	1979	250	Orange pictorial cloth boards SIGNED	40 pp. letterpress; frontispiece from a bookplate engraved by Albrecht Durer plus 12 illustrations; the history of bookplates plus a bibliography	2-3/8" x 2"	\$32.00
15	Herbal Woodcuts and Legends	Irwin, Frank E.	1971	250	Salmon pictorial cloth boards	56 pp. letterpress; 12 full-page hand-colored illustrations of the iris, peony, mandrake, etc. & the legends surrounding them	2-3/8" x 2"	\$35.00
16	Hesperides	Herrick, Robert	1979	250	Gilt dark navy blue leather	34 pp. letterpress; frontispiece; Herrick was a contemporary of Shakespeare and Ben Jonson; his book of poetry originally published in 1648; prefaced with a short biography by publisher Frank Irwin	2-3/8" x 2"	\$30.00
17	Hillside Press, Illustrated Miniatures, 1961-1966	Irwin, Frank E.	1966		Printed paper wrappers	24 pp.; 13 illustrations; a bibliography of 16 illustrated miniature books, 1961-1966	2-3/8" x 2"	\$15.00
18	Miser Elf, The	Herford, Oliver	1972	250	Gold pictorial cloth boards	38 pp. letterpress; 9 full-page hand-colored Herford drawings; 3 poems by Herford who was a 19th c. author and illustrator	2-3/8" x 1-7/8"	\$45.00
19	Mother Goose		1978	275	Orange pictorial cloth boards	44 pp. letterpress; 12 charming illustrations by Peter Newell dating from the 1880s	2-3/8" x 1-7/8"	\$35.00
20	Nightingale, The	Andersen, Hans Christian	1964	350	Printed vellum	67 pp. letterpress; frontispiece; 4 illustrations, the classic 19th century fairy tale about an emperor who prefers the tinkling of a bejeweled mechanical bird to the song of a real nightingale	2-3/8" x 2"	<b>SOLD</b>
21	Nursery Rhymes	Irwin, Frank (compiler)	1967	375	Pictorial cloth boards	40 pp. letterpress; with a wonderful introduction by Frank Irwin plus ten 19th-century illustrations by Kate Greenaway	2-3/8" x 2"	\$30.00
22	Our Martyred Presidents	Kieser, Paul	1965	500	Gilt black leather (spine chipped)	54 pp.; postage stamp frontispiece; a stamp album with spaces for mounting a stamp of 11 martyred presidents; 2 additional stamps included	2-3/8" x 2"	\$30.00
23	Our Martyred Presidents	Kieser, Paul	1965	500	Gilt black leather	54 pp.; postage stamp frontispiece; a stamp album with spaces for mounting a stamp of 11 martyred presidents	2-3/8" x 2"	<b>SOLD</b>
24	Plantin Press, The	Irwin, Frank	1978	325	Pictorial cloth boards	45 pp. letterpress; 6 illustrations; history of this esteemed press which was in business in the same premises in Antwerp for 300 years and is now a museum; SIGNED by Frank Irwin	2-3/8" x 2"	\$35.00

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25	Printer's Marks and Colophons	Irwin, Frank	1976	250	Pictorial cloth boards	51 pp. letterpress; 18 illustrations of early printer's marks, from 15th century Caxton, Schoffer and Elzevir to early 20th century Goudy	2-3/8" x 2"	\$40.00
26	Sky Traveler, The	Wade, Blanche	1977	200	Printed cloth boards	46 pp.; 7 charming hand-colored illustrations of butterflies, fireflies and other winged creatures; a children's fable	2-3/8" x 2"	\$40.00
27	Sound Track	Irwin, Frank	1969	350	Pictorial cloth boards	79 pp. letterpress; 6 striking illustrations by David Wiggins; on sounds, music, saints, Sufis and orchestration; signed by Eleanor Irwin	2-3/8" x 1-7/8"	<b>SOLD</b>
28	Soundings	Thoreau, Henry	1964	375	Pictorial cloth boards	60 pp. letterpress; frontispiece portrait of Thoreau; passages from Thoreau's writings that refer to sound beyond the range of hearing	2-3/8" x 2"	\$25.00
29	Spell of the Laurenziana Library, The	Orcutt, William Dana	1985	300	Red pictorial cloth boards	86 pp. letterpress; frontispiece portrait plus 3 illustrations; the author is well known for his books about books - this essay reveals his friendship and admiration for the Laurenziana's librarian, Guido Biagi	2-1/2" x 2"	<b>SOLD</b>
30	T. E. Lawrence and Fine Printing	O'Brien, Philip M.	1980	375	Gilt cream leather	39 pp. letterpress; frontispiece; explores Lawrence of Arabia's interest in books and fine printing	2-3/8" x 2"	\$40.00
31	T. E. Lawrence and Fine Printing	O'Brien, Philip M.	1980	26	Three-quarter gilt vellum with blue paper sides; gilt-stamped slipcase by Kater-Crafts Bookbinders	39 pp. letterpress; marbled endpapers; frontispiece; explores Lawrence of Arabia's interest in books and fine printing; SIGNED by the author; copy Q of only 26 copies	2-3/8" x 2"	\$295.00
32	Victor Hammer	Irwin	1982	350	Gilt red leather	50 pp. letterpress; frontispiece portrait; a biography of the painter, sculptor, printer, and typographer; he produced American Uncial--the best known of his five typefaces	2-3/8" x 2"	\$40.00
33	Wedding of the Foxes, The		1968	250	Pictorial cloth boards	46 pp. letterpress; a collection of Japanese fables and fantasies; 6 illustrations by the Japanese artist Odake	2-3/8" x 2"	\$25.00
34	William Morris	Mackail, M. J.	1983	275	Pictorial cloth boards	56 pp. letterpress; hand-colored endpapers; 5 illustrations; a biography of the famous poet, craftsman and designer	2-3/8" x 2"	\$35.00
35	Woman's Wit	Pyle, Howard	1978	250	Printed cloth boards	50 pp. letterpress on handmade paper; originally written in 1890, Pyle's story is written in the style of the Arabian Nights	2-3/8" x 1-7/8"	<b>SOLD</b>