

# Karen Nyman Miniature Books

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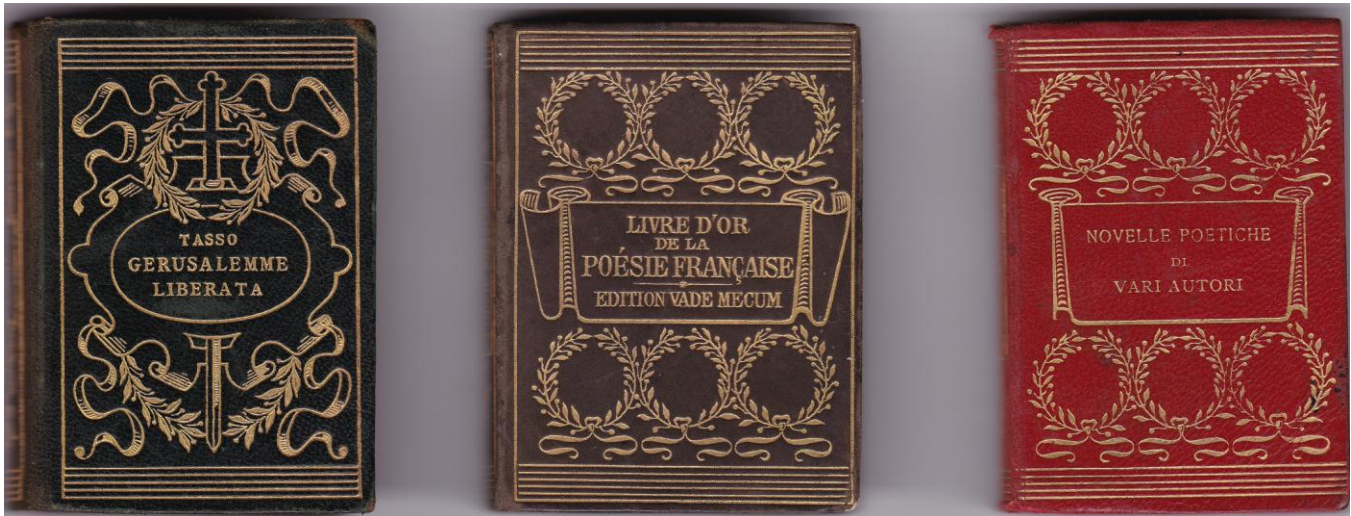
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## G. Barbera

Firenze (Florence, Italy)



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#8

	Title	Author	Year	Place	Binding	Description	H x W	Price
1	Gerusalemme Liberata di Torquato Tasso	Tasso	1904	Firenze	Elaborately gilt black leather (minor wear)		2-5/8" x 2"	\$120.00
2	Le Rime di Francesco Petrarca	Petrarch	1900	Firenze	Elaborately gilt brown leather (both covers and spine)	379 pp.; floral endpapers; Italian text; poetry by the Italian scholar Petrarch, an early humanist of the Italian Renaissance; all edges red	2-5/8" x 2"	\$100.00
3	L'Iliade di Omero tradotta da Vincenzo Monti L'Iliade di Omero tradotta da Vincenzo Monti	Homer	1873	Firenze	Ornately gilt vellum w/red leather label on spine	oversized	4-1/8" x 2-7/8"	\$100.00
4	Liriche Tragedie e Versi Vari	Manzoni, Alessandro	1952	Firenze	Ornately gilt black leatherette (both covers and spine)	531 pp.; decorative endpapers; frontispiece portrait; Italian text; a collection of tragedies, lyrics and verses; Edizione Vade Mecum; all edges red	2-1/2" x 1-7/8"	\$65.00
5	Livre d'Or de la Poesie Francaise		1900	Firenze	Elaborately gilt brown leather (both covers and spine)	403 pp.; floral endpapers; an anthology of French poetry; includes a list of the authors and a table of contents; all edges red	2-5/8" x 2"	\$160.00
6	Livre d'Or de la Poesie Francaise		1900	Firenze	Elaborately gilt brown leather (both covers and spine)	403 pp.; floral endpapers; an anthology of French poetry; includes a list of the authors and a table of contents; all edges red	2-5/8" x 2"	\$120.00
7	Miranda	Fogazzaro, Antonio	1921	Firenze	Ornately gilt red leatherette (both covers and spine)	190 pp.; decorative endpapers; frontispiece portrait; Italian text; a collection of romantic poems; a volume in the Vade Mecum series; all edges red	2-5/8" x 2"	\$75.00
8	Novelle Poetiche di Vari Autori		1906	Firenze	Elaborately gilt red leather (minor wear)	369 pp.; floral endpapers; all edges red	2-5/8" x 2"	\$120.00
9	Novelle Poetiche di Vari Autori		1906	Firenze	Elaborately gilt black leather (some chips)	369 pp.; floral endpapers; all edges red	2-5/8" x 2"	\$100.00

	Title	Author	Year	Place	Binding	Description	H x W	Price
10	Poesie di Giacomo Leopardi	Leopardi, Giacomo	1909	Firenze	Elaborately gilt brown leather (both covers and spine)	354 pp.; decorative endpapers; frontispiece portrait; Italian text; poetry; Leopardi was one of the most radical and challenging thinkers of the 19th century; Edizione Vade Mecum; all edges red	2-5/8" x 1-7/8"	\$135.00
11	Poesie di Giacomo Leopardi	Leopardi, Giacomo	1899	Firenze	Elaborately gilt red leather (both covers and spine); slipcase	354 pp.; decorative endpapers; frontispiece portrait; Italian text; poetry; Leopardi was one of the most radical and challenging thinkers of the 19th century; Edizione Vade Mecum; all edges red	2-5/8" x 1-7/8"	\$135.00
12	Poesie di Giacomo Leopardi	Leopardi, Giacomo	1909	Firenze	Elaborately gilt brown leather (both covers and spine)	354 pp.; (some foxing) decorative endpapers; frontispiece portrait; Italian text; poetry; Leopardi was one of the most radical and challenging thinkers of the 19th century; Edizione Vade Mecum; all edges red	2-5/8" x 1-7/8"	\$90.00
13	Satire, Odi e Lettere	Rosa, Salvatore	1860	Firenze	Ornately gilt vellum w/red leather label on spine	oversized	4-1/8" x 2-7/8"	\$100.00