

Karen Nyman Miniature Books

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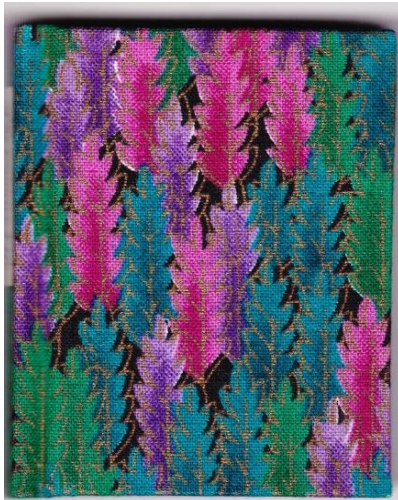
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Fleece Press

Woolley / Huddersfield / Wakefield, England



#2



#4

| # | Title | Author | Year | Copies | Binding | Description | H x W | Price |
|---|---------------------------------------|--------------------|--------|--------|---|---|-------------|---------|
| 1 | Art of Binding Books, The | James, Angela | 1991 | 290 | Floral cloth boards; printed label | 64 pp. letterpress; 6 engravings by Anthony Christmas of binding scenes & tools; includes a glossary of important terms | 2" x 2-7/8" | \$85.00 |
| 2 | Country Life, The | Lindsley, Kathleen | 1997 | 300 | Patterned cloth boards with printed label by Smith Settle | 50 pp. letterpress by Simon Lawrence; 19 full-page engravings by Kathleen Lindsley of English pub signs; an especially beautiful book by this talented press | 2-1/2" x 2" | \$75.00 |
| 3 | Guide to the Art of Wood Engraving, A | Tute, George | 1986 | 250 | Liberty fabric boards printed label; slipcase | 27 pp. letterpress; 9 superb wood engravings printed from the original block; Karl Wiegel bookplate | 3" x 2-1/8" | \$75.00 |
| 4 | Whole Benefits That Paper Brings, The | Churchyard, Thomas | (2002) | 285 | Patterned paper boards | 61 pp. letterpress on handmade paper; frontispiece engraving plus 7 additional handsome engravings by Anthony Christmas; Churchyard's entire 44-stanza poem written in 1588; first English-language description of a paper mill and the craft of paper making | 1-3/4" x 3" | \$60.00 |