

Karen Nyman Miniature Books

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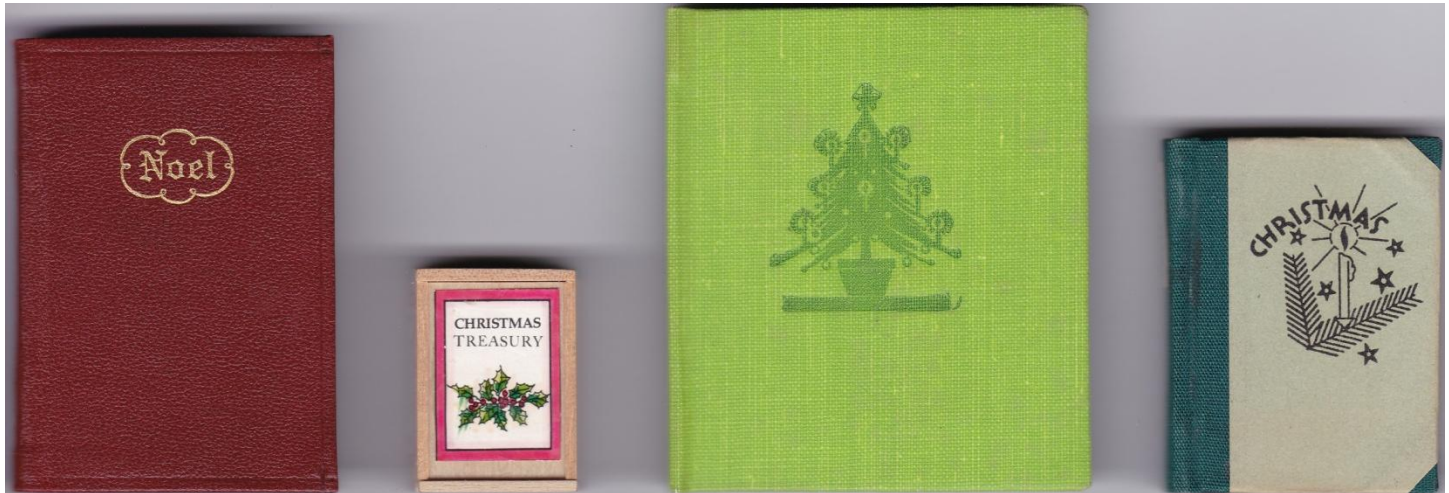
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Christmas Books



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#	Publisher	Title	Author	Year	Place	Cc	Binding	Description	H x W	Price
1	Achille J. St. Onge	Noel, Christmas Echoes Down the Ages	Shaw, Robert K.	1935	Worcester MA	278	Gilt red leather	61 pp. letterpress by Stobbs Press; tipped-in frontispiece; first miniature book published by St Onge and one of the hardest to find; a collection of poetic tributes to Christmas; numbered 240; a.e.g.	2-7/16"x 1-11/16"	\$1,500.00
2	Barbara J. Raheb	Christmas Treasury (box only)		1984	Agoura Hills CA	50	Handcrafted birchwood box with sliding door and & hand-colored labels	Box only; lacking books (The Little Match Girl & Sugar Plum Tree)	1-3/16" x 7/8"	\$75.00
3	Barbara J. Raheb	Christmas Treasury (complete with books)	Andersen, Hans Christian & Eugene Field	1984	Agoura Hills CA	50	Gilt pyroxylin; housed in a handcrafted birchwood box with sliding door and & hand-colored labels	32 pp. each volume (The Little Match Girl & Sugar Plum Tree); 7 hand-colored illustrations in all	15/16" x 3/4" (1- 3/16" x 7/8" box)	\$695.00
4	Barbara J. Raheb	Little Match Girl, The	Andersen, Hans Christian	1984	Tarzana CA	300	Gilt burgundy pyroxylin	32 pp.; marbled endpapers; 3 illustrations by Barbara Raheb	15/16" x 3/4"	\$125.00
5	Black Cat Press	Christmas in Bethlehem	Hutchison, Ruth	1983	Skokie IL	249	Gilt maroon cloth boards by Bela Blau	60 pp.; 8 color linoleum block illustrations by Eileen Tabor; decorative endpapers; this holiday story takes place in Bethlehem, Pennsylvania	2-5/8" x 2"	\$32.00
6	Black Cat Press	Christmas Parable, A	Forgue, Norman W.	(1964)	Chicago IL	200	Gilt red leather by Bela Blau	33 pp. letterpress in 3 colors; decorative gold star endpapers; French-folded; a lovely and sentimental printer's Christmas tale	2" x 1- 9/16"	\$60.00

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7	Black Cat Press	Our Lady of Mercy	Zara, Louis	1982	Skokie IL	249	Pictorial gilt white cloth boards by Bela Blau	43 pp. in 3 colors; red & gold decorative endpapers; a Christmas tale	2-1/4" x 1-7/8"	\$25.00
8	Black Cat Press	Where Our Christmas Customs Come From	Forgue, Norman	1966	Chicago IL	200	Gilt red leather by Bela Blau	28 pp. letterpress in black with illustrations in red and green; decorative endpapers	1-1/4" x 1-1/16"	\$50.00
9	Blau	Christmas in Pastoral California	Weber, Francis J.	1971	Los Angeles CA		Pictorial gilt red leather	27 pp. letterpress; gold star endpapers; printed in red ink; describes Christmas celebrations when California was under Mexican rule	1-1/2" x 1-1/4"	\$30.00
10	Clearview Press	Christmas Gift	Ruben, Elliott M.	1995	New Port Richey FL	200	Gilt green cloth boards	21 pp. letterpress; decorative endpapers; 3 linocut illustrations by Art Maynor; an award-winning O'Henry-like tale	2-5/8" x 2"	\$22.00
11	Ford Press	Man Who Didn't Believe in Christmas, The	Austin, Mary	1969	Hong Kong	400	Gilt green leatherette	46 pp. in green ink on pink paper; decorative endpapers; frontispiece and 6 full-page illustrations; an early 20th century one-act play; signed and numbered	2-1/2" x 2"	\$12.00
12	Hilleary & Petko	Walter Colton's Christmas Poem 1846	Hilleary, Roger (preface)	1985	Monterey CA	150	Printed blue paper wrappers; original printed envelope	9 pp. letterpress in 3 colors; 2 illustrations by Michael De Weese; a poem written for the Christmas issue of California's first newspaper	2-3/8" x 2"	SOLD
13	Junipero Serra Press	Feast of the Nativity, The	Weber, Francis J.	2016	Mission Hills CA	200	Gilt green leatherette by Mariana Blau	9 pp. letterpress in 2 colors by Patrick Reagh; Christmas postage stamp frontispiece; the crew of Apollo 8 deliver a historic Christmas Eve television message of "peace on earth and good will to men"	2-7/8" x 2-1/8"	\$30.00
14	Kitemaug Press	Trees and Stockings	Alden, W. L.	1990	Spartanburg SC	100	Printed green cloth boards	24 pp. letterpress; illustrations printed in red, green and brown; an excerpt from the premier issue of Life Magazine, January 4, 1883	2-5/8" x 2-1/4"	\$22.00
15	Le Petit Oiseau Press	Christmas	Welsh, Doris V. (compiler)	1963	Chicago IL	150	Printed paper boards; printed label on spine	31 pp. letterpress; 2 tipped-in illustrations; handset, printed and bound by Doris Welsh; contains the Christmas Story as told by Luke, Keeping Christmas by Henry van Dyke, legends of the Christmas tree and an essay on Albrecht Durer's "Praying Hands"	2" x 1-1/2"	\$125.00
16	Lilliput Press (Robinrun Press)	Christmas Story, as recorded by St. Luke, The	St. Luke	1968	E. Wenatchee WA	32	Cloth boards with title gilt-stamped on spine	8 pp. letterpress; 2nd edition; set in 6-pt type and printed on a tiny 4x6 press by Herbert Ikenberry; #13 of only 32 copies (Ikenberry printed his first 2 miniatures using Lilliput Press as his imprint and later changed his press name to Robinrun Press)	2-1/4" x 1-3/16"	\$55.00

#	Publisher	Title	Author	Year	Place	Cc	Binding	Description	H x W	Price
17	Little Farm Press	Santas	Conneen, Jane	1997	Bath PA	75	Cloth boards; calligraphed label; sleeve with Santa 3-dimensional plaque	16 pp.; accordion fold; 14 unique hand-colored line drawings of Santa by publisher Jane Conneen	1-5/8" x 2-1/8"	\$75.00
18	Opuscula Press	Discovering Miniature Christmas Books	Hanson, Robert F.	1980	Venice FL	200	Printed paper wrappers with printed sleeve	35 pp.; a selected checklist of 35 miniature Christmas books	2-3/4" x 2-1/2"	\$22.00
19	Opuscula Press	Discovering Miniature Christmas Books	Hanson, Robert F.	1980	Venice FL	200	Printed paper wrappers (lacks sleeve)	35 pp.; a selected checklist of 35 miniature Christmas books	2-3/4" x 2-1/2"	\$20.00
20	Peter & Donna Thomas	First Christmas Story, The	Luke 2:1-19	1988	Santa Cruz CA	200	Pictorial red paper boards with inset illustration	26 pp. letterpress; hand-colored initials in red ink; double title page with linocut illustration by Donna Thomas plus 4 additional linocuts by Thomas	2-5/8" x 1-15/16"	\$45.00
21	Peter & Donna Thomas	Yes, Virginia, There is a Santa Claus	Church, Francis P.	1984	Santa Cruz CA	125	Buff pictorial paper boards	20 pp. letterpress on Peter's handmade paper; a reprint of the original editorial that appeared in The New York Sun on September 1, 1897	2-3/8" x 3	\$45.00
22	Poole Press	Christmastide in Ancient Britain	Adams, Maryline Poole	1987	Berkeley CA	51	Removable gilt leather spine; checkered Japanese paper boards	12 pp. letterpress in 6 colors; illuminated initial letters; illustrated with 5 British Christmas postage stamps; appears to be a traditional book until spine piece slides off...then it becomes a miniature gallery	2-7/8" x 2-1/8"	\$240.00
23	Poole Press	Mistletoe: Legends, Myths & Folk Lore	Adams, Maryline Poole	1984	Berkeley CA	100	Green cloth boards; gilt red leather spine label	17 pp. letterpress in 4 colors; marbled endpapers; postage stamp frontispiece; 7 original linoleum blocks by Maryline Poole Adams; signed copy #19	2-1/2" x 1-7/8"	\$90.00
24	Press of Ward Schori	Christmas Poems	Riley, James Whitcomb	1982	Evanston IL	241	Pictorial white cloth boards	34 pp. partly letterpress; marbled endpapers; wood engraving by Sarah Chamberlain; 3 holiday poems by Riley; top edge gilt	1-7/8" x 1-1/4"	\$35.00
25	Somesuch Press	Christmas Album: Twenty Years of Yuletide Stamps, A	Faries, Belmont	1981	Dallas TX	160	Gilt avocado green leather	34 pp. letterpress, printed and bound by Feathered Serpent Press; red endpapers; introduction in black ink with decorative red border; contains 39 uncanceled postage stamps issued between 1963 and 1981	2-7/8" x 2-5/8"	\$195.00