

Karen Nyman Miniature Books

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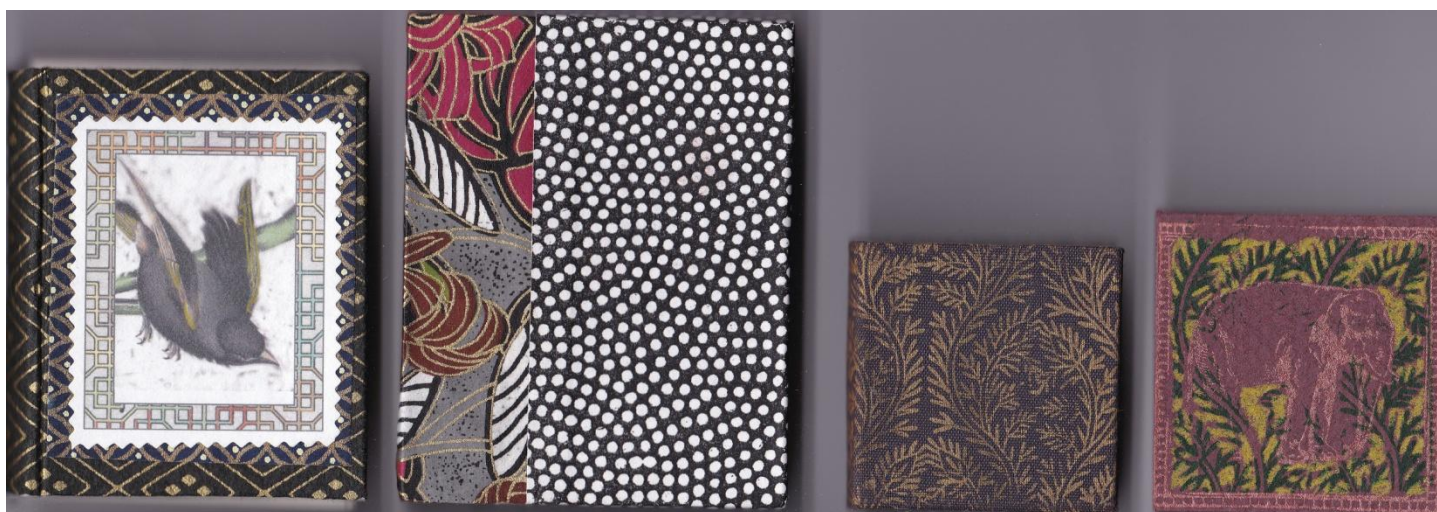
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Carol Schwartzott

Niagara Falls NY



#3 Book

#3 Slipcase

#2 Book

#2 Slipcase

#	Title	Author	Year	Cc	Binding	Description	H x W	Price
1	Blind Men and the Elephant, The	Saxe, John Godfrey	(1994)	500	Pictorial paper wrappers; spine label; paper portfolio with labels	22 pp.; accordion fold; hand-colored illustrations throughout; an ancient Indian parable put into verse form by Saxe explaining that the elephant is a metaphor for God and the blind men represent religions that disagree; signed & numbered	3" x 2-3/4"	SOLD
2	Blind Men and the Elephant, The	Saxe, John Godfrey	1994	82	Cloth boards; pictorial slipcase; Plexiglas box	22 pp. letterpress version; accordion fold; hand-colored illustrations throughout; an ancient Indian parable put into verse form by Saxe explaining that the elephant is a metaphor for God and the blind men represent religions that disagree; artist's proof	1-1/2" x 1-1/2"	SOLD
3	Nightingale, The	Anderson, Hans Christian	(1996)	55	Japanese paper boards; paper-covered slipcase with label	104 pp. on Bodleian moldmade and Japanese papers; 15 full-color illustrations; signed & numbered	2-5/8" x 2-1/4"	\$60.00
4	Shaw Festival Garden	Schwartzott, Carol (illustrator)	1993	500	Floral paper wrappers; spine label; floral paper slipcase	22 pp. in 2 colors; accordion folded; 8 full-page illustrations of garden flowers and plants - each with a see-through frame that identifies it; illustrations are taken from Carol's original graphite drawings; artist's proof	2-7/8" x 2-7/8"	\$24.00