

Karen Nyman Miniature Books

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Books About Books

#	Publisher	Title	Author	Year	Place	Cc	Binding	Description	H x W	Price
1	ABCDarium of C. L. Helbert	Dunlap and Claypoole, Printers to George Washington and the American Congress	Kerkow, Herbert	1988	Milwaukee WI	200	Gilt black cloth spine; blue paper boards; printed label	17 pp. letterpress; 2 illustrations; an account of the two young patriots who printed the Declaration of Independence, the U.S. Constitution, Washington's Farewell Address and America's first daily newspaper	3-1/16" x 2-1/2"	\$35.00
2	Achille J. St. Onge	Remarks at the Dedication of the Wallace Library	Macleish, Archibald	1967	Worcester MA	1250	Gilt blue niger morocco by Proost en Brandt (faded spine)	63 pp. letterpress by Enschede; tipped-in photo portrait of Macleish, former Librarian of Congress; a.e.g.	2-7/8" x 2-1/8"	\$20.00
3	Achille J. St. Onge	Remarks at the Dedication of the Wallace Library	Macleish, Archibald	1967	Worcester MA	1250	Gilt blue niger morocco by Proost en Brandt	63 pp. letterpress by Enschede; tipped-in photo portrait of Macleish, former Librarian of Congress; a.e.g.	2-7/8" x 2-1/8"	\$30.00
4	Anne & David Bromer	Miniature Books Deserve More Respect	Bromer, Anne	1985	Boston MA	750	Printed paper wrappers	12 pp.; an article written for Anne Bromer's colleagues and subsequently published in AB Bookman's Weekly	2-7/8" x 2-1/4"	\$10.00
5	Ash Ranch Press	Tramp Printer, The	Wilkin, King	1987	San Diego CA	126	Pictorial royal blue pigskin	36 pp. letterpress on handmade paper; original woodcut illustration by publisher; a simple & authentic story of a talented & eccentric vagabond printer	1-1/4" x 1-1/8"	\$75.00
6	Black Cat Press	Book Gluttons and Book Gourmets	Blumenthal, Walter Hart	1962	Chicago IL	300	Gilt black leather	84 pp. letterpress; decorative endpapers; a wonderful essay on book collecting and some insatiable collectors	2-3/4" x 2"	\$125.00
7	Black Cat Press	Books, Sayings, Apothegms, Maxims, Epigrams	Petty, G. Harvey	1981	Skokie IL	249	Pictorial gilt brown cloth boards by Bela Blau	35 pp. calligraphed text by Petty; decorative endpapers; author had a deep love for words & books - his favorite sayings on books are presented here	2-3/4" x 2-1/8"	\$38.00
8	Black Cat Press	Essay on Limited Editions, An	Starret	1982	Skokie IL	249	Mottled red leatherette by Bela Blau	41 pp. letterpress in 2 colors; decorative endpapers; very interesting essay on this timely topic	2-3/4" x 2-1/8"	\$32.00
9	Black Cat Press	Extract from the Enemies of Books, An	Blades, William	1981	Skokie IL	249	Gilt brown leather boards by Bela Blau	36 pp.; scattered illustrations in red and black; first published in 1880, the author's outrage at any mistreatment of books	2-3/16" x 1-5/8"	SOLD
10	Black Cat Press	Gutenberg, To Printers Throughout The World		1937	Chicago IL	500	Printed wrappers	4 pp. letterpress in black and red on Rothenberg paper; first book by this press; from a speech delivered to an international printers convention in Utrecht	2-1/2" x 1-3/4"	\$10.00
11	Black Cat Press	Homecoming of the Lost Book, The (Return of the Lost Book on spine)	Schwarzwald, Eugenie	1961	Chicago IL		Gilt blue full leather by Monastery Hill Bindery	23 pp. letterpress on handmade paper; French-folded; variant spine stamping "Return of the Lost Book"; a wonderful bookish essay translated from the German; one of a few copies in full leather	2-1/2" x 1-3/4"	\$125.00
12	Black Cat Press	Homecoming of the Lost Book, The (Return of the Lost Book on spine)	Schwarzwald, Eugenie	1961	Chicago IL	300	Gilt blue leather spine; paper boards by Monastery Hill Bindery	23 pp. letterpress on handmade paper; French-folded; spine is erroneously stamped "Return of the Lost Book"; a wonderful bookish essay translated from the German	2-1/2" x 1-3/4"	\$100.00
13	Black Cat Press	Judge Not a Book By Its Cover	Averill, John	1962	Skokie IL	100	Gilt mustard yellow leather	60 pp. in black and gold; marbled endpapers; a book of 26 proverbs, one for each letter of the alphabet, each with a full-	1-3/8" x 1-1/8"	\$125.00

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								page amusing illustration by Averil; although 400 copies are stipulated in the colophon, only 100 were bound: a.e.g.		
14	Black Cat Press	Miniature Books Relating to Postage Stamps (2 volumes)	Levitan, Kalman L. (compiler)	1983	Skokie IL	250	Gilt red leatherette by Bela Blau	150 pp. total in 2 volumes; decorative red & gold endpapers; introduction by Robert Massmann; a bibliography of over 60 miniature books with postage stamps or relating to postage stamps	2-3/4" x 2-1/4"	\$100.00
15	Black Cat Press	More Tales for Bibliophiles (3 volumes)	Sacher-Masock, L. Von; Hayno Focken & Fedor Von Zobeltitz	1966	Chicago IL	200	Gilt leather by Bela Blau; marbled paper slipcase	149 pp. total letterpress printed in 2 colors; decorative endpapers; 3 volumes of bookish stories, each with a frontispiece; titles: Bookbinder of Hort, Books Interchanged and The Elzevir; Raymond Smith bookplate	2-5/16" x 1-3/4"	SOLD
16	Black Cat Press	Quick Brown Fox, The	Templeton, Richard H. Jr.	1975	Skokie IL	249	Gilt brown pictorial cloth boards by Bela Blau	46 pp.; illustrated by R. Hunter Middleton; endpapers decorated with hounds & foxes; a book of phrases used in type specimen books...to determine the effectiveness of a new alphabet	2-5/8" x 1-3/4"	\$35.00
17	Catharijne Press	Enemies of Books: Collectors, The	Blades, William	1985	Utrecht, the Netherlands	250	Starch-paper boards; printed label	37 pp. letterpress by Enschede in 2 colors; frontispiece; 2 additional full-page illustrations; a reprint of the last chapter and conclusion of Blades' famous book published in 1880	2-1/2" x 1-3/4"	\$100.00
18	Dawson's Book Shop	12 June 1539 Contracts, The	McDonald, Thomas W.	1964	Los Angeles CA	300	Full leather, gilt-stamped on both covers by Juan Silva (NO CLASP)	113 pp. letterpress; printed and bound by hand in Mexico for Dawson's; English translation of the original documents relating to the establishment of the first printing press in the New World by Juan Cromberger and Juan Pablos	1-7/8" x 1-1/2"	SOLD
19	Dawson's Book Shop	Autobiography of W. M. C.	Cheney, William M.	1983	Downey CA	190	Gilt cloth boards by Bela Blau	26 pp. letterpress by Cheney; frontispiece; includes 6 photos of Cheney at work printing at the Auk Press in the 1950's	3" x 2-1/2"	\$48.00
20	Dawson's Book Shop	Marbling in Miniature	Weimann, Christopher	1980	Los Angeles CA	350	Marbled paper boards; printed label	36 pp. letterpress; 12 tipped-in specimens of miniature marbling plus a 7-page essay on the author's techniques; signed by the author	3" x 2-1/4"	SOLD
21	Dawson's Book Shop	Miniature Books	Koopman, Harry Lyman	1968	Los Angeles CA	400	Stiff vellum with decoration in blue	103 pp. letterpress; stunning book printed in black with blue & red embellishments; typeset in 1954 & printed in 1968 by Grabhorn-Hoyem Press; last book designed by Bruce Rogers; wonderfully informative essay about miniature manuscripts and printed books	1-15/16" x 1-3/8"	SOLD
22	Dawson's Book Shop	Miniature Books Written or Edited by Msgr. Francis J. Weber	Dawson, Glen (compiler)	1994	Los Angeles CA		Printed paper wrappers	14 pp.; lists the 100 miniature books to his credit; an MBS keepsake from the 1994 Conclave in Ottawa	3" x 2-3/8"	\$10.00
23	Dawson's Book Shop	Minibibliophilia	Weber, Francis J.	1979	Los Angeles CA	1	Paper boards by Karen Nyman	30 pp. letterpress by Grant Dahlstrom; mini-history of miniature books & a description of Weber's collection	2-3/4" x 2-1/8"	\$50.00
24	Dawson's Book Shop	Psalm xxiii from the Bay Psalm Book	Old Testament	1960	Los Angeles CA		Printed paper wrappers	11 pp. letterpress by Muir Dawson in black and red inks; this version of the loved 23rd Psalm is in meter & was sung by the Puritans in Massachusetts; reprinted from the 1st book to be printed in what is now the United States	2-13/16" x 2"	\$45.00
25	Dawson's Book Shop	Study of Printing, The	Dawson, Muir	1972	Los Angeles CA		Printed paper wrappers	6 pp. letterpress by Muir Dawson; printed on a royal octavo Albion at U.C.L.A. Extension X459	2-15/16" x 2-1/4"	SOLD
26	Ford Press	Joys of Collecting Children's Books, The	Ford, Alla T.	1968	Lake Worth FL	500	Gilt red cloth boards	106 pp.; 16 full-page illustrations of antiquarian children's books; a wonderful essay about the author's favorites; signed & numbered	2-3/8" x 2"	\$30.00

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27	Fort Orange Press	History of Miniature Books, The	Welsh, Doris V.	1987	Albany NY		Gilt navy blue cloth	156 pp.; first edition; "About The Author" by Kathryn I. Rickard; history from the 15th through the 20th centuries, types of miniature books, special bindings, collectors, institutional collections, bookplates, etc.	9-1/4" x 6-3/8"	\$25.00
28	Greenfield High School	Story of Writing, The	Merriott, William & William Thayer	1935	Greenfield MA		Black cloth boards	76 pp. letterpress; marbled endpapers; RARE; the composition, presswork and binding of this book was a senior project of the authors who were students of Greenfield High School in Massachusetts; well-designed and printed	2" x 1-9/16"	\$250.00
29	Hillside Press	Bibliography of the Hillside Press	Irwin, Frank E.	1971	Tilton NH	350	Green pictorial cloth boards	51 pp. letterpress with 25 woodcuts and other illustrations; 9-page preface by Robert E. Massmann	2-3/8" x 2"	\$28.00
30	Hillside Press	Bibliography of the Hillside Press, 1971-80	Irwin, Frank E.	1980	Buffalo NY	300	Maroon gilt leather	50 pp.; illustrated throughout; includes a biography of Frank Irwin; inscribed to Bob Massmann from by Eleanor Irwin	2-3/8" x 2"	\$30.00
31	Hillside Press	Book in History, The	Irwin, Eleanor	1985	Buffalo NY	300	Gilt blue leather (minor wear)	67 pp. letterpress; marbled endpapers; frontispiece; from manuscript volumes to books of the present time; signed and numbered	2-3/8" x 2"	\$30.00
32	Hillside Press	Book in History, The	Irwin, Eleanor	1985	Buffalo NY	300	Gilt blue leather	67 pp. letterpress; marbled endpapers; frontispiece; from manuscript volumes to books of the present time; signed and numbered	2-3/8" x 2"	\$45.00
33	Hillside Press	Elbert Hubbard and "A Message to Garcia"	Hunter, Dard	1981	Franklin NH	250	Pictorial cloth boards	50 pp. letterpress; frontispiece; the phenomenal popularity of Hubbard's essay was largely responsible for the success of his Roycroft Press; signed by Eleanor Irwin	2-3/8" x 2"	\$30.00
34	Hillside Press	Heraldic Bookplates	Irwin, Frank	1979	Buffalo NY	250	Orange pictorial cloth boards	40 pp. letterpress; 12 illustrations; their history plus a bibliography; signed and numbered by Frank Irwin	2-3/8" x 2"	\$30.00
35	Hillside Press	Herbal Woodcuts and Legends	Irwin, Frank E.	1971	Tilton NH	250	Salmon pictorial cloth boards	56 pp. letterpress; 12 full-page hand-colored illustrations of the iris, peony, mandrake, etc. & the legends surrounding them	2-3/8" x 2"	\$35.00
36	Hillside Press	Hillside Press, Illustrated Miniatures, 1961-1966	Irwin, Frank E.	1966	Franklin NH		Printed paper wrappers	24 pp.; 13 illustrations; a bibliography	2-3/8" x 2"	\$12.00
37	Hillside Press	Spell of the Laurenziana Library, The	Orcutt, William Dana	1985	Buffalo NY	300	Orange pictorial cloth boards	86 pp. letterpress; frontispiece portrait plus 3 illustrations; the author is well known for his books about books - this essay reveals his friendship and admiration for the Laurenziana's librarian, Guido Biagi	2-1/2" x 2"	\$35.00
38	Hillside Press	T. E. Lawrence and Fine Printing	O'Brien, Philip M.	1980	Buffalo NY	375	Gilt cream leather	39 pp. letterpress; frontispiece; explores Lawrence of Arabia's interest in books & fine printing	2-3/8" x 2"	SOLD
39	Hillside Press	Victor Hammer	Irwin	1982	Buffalo NY	350	Gilt red leather	50 pp. letterpress; frontispiece portrait; a biography of the painter, sculptor, printer, and typographer; he produced American Uncial--the best known of his five typefaces	2-3/8" x 2"	\$40.00
40	Jan Janssen	Boeken	Janssen, Jan	1989	Maastricht, The Netherlands	12	Marbled boards with inlaid gilt-stamped leather strips	32 pp.; Dutch text; nicely calligraphed by Jan Janssen on pale yellow paper; a collection of pithy observations concerning books (by Goethe, Dickens, etc.); copy #7 of only 12 numbered copies; this is Janssen's 12th publication		\$190.00
41	Julian I. Edison	Miniature Books	Edison, Julian I	1970	St. Louis MO	100	Gilt burgundy leather with 4 raised bands and title on	58 pp.; very well illustrated treatise discussing manuscripts, thumb Bibles, elaborate bindings, almanacs, silver covers and more; a.e.g.	2-5/8" x 2"	SOLD

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							spine; bound by Jack Levien			
42	Junipero Serra Press	Ronald Reagan Presidential Library, The	Weber, Francis J.	2005	Mission Hills CA	150	Gilt green cloth boards by Mariana Blau	13 pp. letterpress by Patrick Reagh; decorative endpapers; 2 Reagan postage stamps; tipped-in photo of the 5 living presidents	2-7/8" x 2-1/8"	\$40.00
43	Kater-Crafts Bookbinders	Forward to You Can Judge a Book By Its Cover, The	Kavin, Mel	2006	Pico Rivera CA	125	Copper-gilt black Japanese cloth boards	15 pp.; frontispiece color photo; bookbinder Mel Kavin writes of his urge to publish a book of his own; this resulted in his miniature magnus opus You Can Judge a Book By Its Cover	2-15/16" x 2-7/16"	\$30.00
44	Kater-Crafts Bookbinders	You Can Judge a Book By Its Cover	Middleton, Bernard	1994	Pico Rivers CA	400	Gilt black Chieftain goatskin with 5 onlays; drop-back box	161 pp. letterpress by Henry Morris of Bird & Bull Press; designed by Ward Richie; 7 wood engravings by John De Pol; marbled endpapers; the author is England's most esteemed bookbinder & teacher of bookbinding; top edge gilt & painted	2-15/16" x 2-1/2"	\$395.00
45	Kathryn I. Rickard	Lady and Her Books, A	Rickard, Kathryn I.	1988	Cobleskill NY	150	Marbled paper boards; cloth spine & tips; printed label on spine	84 pp. by Editions du Parnasse; frontispiece photograph; marbled endpapers; biography of Doris Vance Welsh; includes Welsh's memoir of her Petit Oiseau Press; 8 full pages of photographs; signed by Rickard & Welsh	2-7/8" x 2-1/4"	\$50.00
46	Kitemaug Press	26 Brief Lectures on the History of Printing	Kaser, David	1974	Spartanburg SC	175	Gray cloth boards with letterpress printed label	26 pp. letterpress ABC book; each letter is represented by a 4-line poem on books or printing	1-11/16" x 2-13/16"	\$50.00
47	Lorson's Books & Prints	As I Remember Jim	Strong, Vivian	2010	(La Habra CA)		Printed paper wrappers	8 pp.; frontispiece photo; first edition; an excerpt from Jim Lorson: Boy Bookseller at 75; a keepsake from MBS Conclave XXVIII in Lexington	3" x 2-1/8"	\$4.00
48	Lorson's Books & Prints	Man of Business, A	Addison, j.	1984	Fullerton CA	350	Pictorial paper wrappers	8 pp. letterpress by the Ampersand Workshop; a bookish quote	2-1/8" x 1-5/8"	\$5.00
49	Miniature Book Society	Bibliography of the Ash Ranch Press	Hildreth, Don	1993	San Diego CA	500	Black cloth boards with pictorial metal plate on front cover by Don Brady	32 pp.; frontispiece color photograph; details the birth of Hildreth's marvelous press; published by the MBS to honor this multi-talented publisher who died in 1991; highly detailed description of all 23 of his books	2-3/4" x 2-7/8"	\$30.00
50	Miniature Book Society	Bigger Than Life: The Story of Ward K. Schori	Henry, John	2011	San Diego CA	320	Gilt aqua cloth boards by Mariana Blau	20 pp. letterpress by Patrick Reagh; frontispiece photo; a short bio of publisher Ward Schori and a compendium of the impressions of several of Schori's friends and acquaintances	2-7/8" x 2-1/8"	\$25.00
51	Miniature Book Society	Catalog of the Miniature Book Competition	Anderson, Frank (compiler)	1988		3000	Printed paper wrappers	47 pp. plus an index; this is the only MBS Competition Catalog issued in a miniature format	3" x 3"	\$4.00
52	Miniature Book Society	Duodecimoes from Moby-Dick; or, The Whale	Melville, Herman	2010	Lexington KY	500	Black paper wrappers; wallet-style	20 pp. letterpress on handmade paper at the King Library Press in Lexington, Kentucky; produced during a workshop for 2010 Conclave attendees	2-7/8" x 2-1/4"	\$20.00
53	Miniature Book Society	Glen Dawson, An Autobiography	Dawson, Glen	2009	San Diego CA	300	Gilt burgundy cloth by Mariana Blau	20 pp. letterpress by Patrick Reagh plus 8 pages of photographs unpaginated (boyhood to recent), introduction by his daughter Karen Dawson Ganske; one of only 25 copies signed by Glen	2-7/8" x 2-1/8"	\$25.00
54	Miniature Book Society	Grande Dame	Collins, Evron S.	2003	Cincinnati OH	400	Gilt blue cloth boards	30 pp. letterpress; frontispiece sketch of Adomeit; 8 black & white photos; covers the life of Ruth Adomeit, her contribution to the Miniature Book Society, and her miniature book collection	2-1/2" x 2"	\$28.00
55	Miniature Book Society	Many Littles Make a Much	Lindemann, Caroline Y.	2004	Cincinnati OH	400	Gilt yellow cloth boards	52 pp. letterpress by John Henry; 12 black & white photos; author is a charter member	2-1/2" x 2"	\$25.00

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								of MBS; gives information about the miniature book publishers and collectors she met and visited over the years		
56	Miniature Book Society	Many Littles Make a Much	Lindemann, Caroline Y.	2004	Cincinnati OH	400	Gilt red leather	52 pp. letterpress by John Henry; 12 black & white photos; author is a charter member of MBS; gives information about the miniature book publishers and collectors she met and visited over the years	2-1/2" x 2"	\$30.00
57	Miniature Book Society	Scottish Tale, A	Macdonald, Ian	2005	Cincinnati OH	400	Gilt orange cloth boards	46 pp. letterpress by John Henry; illustrated with numerous photos; the story of the creation of Gleniffer Press and publisher Ian Macdonald's friendships within the MBS	2-1/2" x 1-7/8"	\$20.00
58	Miniature Book Society	Small is Beautiful	Bondy, Louis W.	1987	Burbank CA	400	Gilt blue cloth boards	51 pp. letterpress by Tabula Rasa Press; marbled endpapers; preface by Msgr. Weber; Bondy's address for MBS Conclave III in Burbank	2-5/8" x 2-1/4"	\$40.00
59	Oak Park Press	Greatest of E's, The	Yarnell, Jim	1985	Wichita KS	300	Gilt red leather	106 pp. letterpress in 7 colors; the history of the alphabet with emphasis on its most commonly used letter, 45 illustrations showing the variety of designers' approaches to the drawing of the letter "E", signed & numbered	2-7/8" x 2-3/8"	\$75.00
60	Oak Park Press	Specimens, From Rags to Rushes	Yarnell, Jim	1983	Wichita KS	200	Gilt burnt orange leather	64 pp. letterpress in at least 6 colors; profusely illustrated; describes 12 handmade papers, with specimens of each, and tells how they came to be; an especially beautiful & well-crafted book	2-5/8" x 1-7/8"	SOLD
61	Opuscula Press	Book Club of California, The	Hanson, Robert F. Orr	1995	Ellenton FL	150	Gilt navy blue cloth boards	32 pp.; the history, publications, newsletters, keepsakes, postcards and books published by the prestigious club, founded in 1912	2-7/8" x 2-1/2"	\$30.00
62	Opuscula Press	Collecting Steinbeck	Dunbar, Maurice	1983	Venice FL	250	Gilt cloth boards	61 pp.; tipped-in photo frontispiece; marbled endpapers; discusses books by and about Steinbeck; signed by both author and publisher	2-7/8" x 2-1/8"	\$30.00
63	Opuscula Press	Discovering Miniature Books	Hanson, Robert F.	1978	Mattituck NY	350	Printed paper wrappers with printed sleeve	72 pp.; the history and collecting of miniature books, with a list of miniature book publishers and booksellers; authored by the then-editor of "The Microbibliophile"; signed & numbered; Grace Broecker bookplate	2-7/8" x 2-3/8"	\$30.00
64	Opuscula Press	Golden Age of American Bookplate Design	Allen, Francis W.	1979	Mattituck NY	300	Blue cloth boards; printed dust jacket	54 pp.; discusses 5 outstanding bookplate artists with tipped-in samples of their work: Sidney L. Smith, Edwin Davis French, Joseph W. Spenceley, William Fowler Hopson and Arthur N. Macdonald	2-5/8" x 2"	SOLD
65	Opuscula Press	Russ Kingman: Jack London Collector	Hanson, Robert F.	1982	Venice FL	250	Pictorial paper boards	36 pp.; photo frontispiece plus 2 additional photos; Kingman became a Jack London authority, wrote a biography, established a museum and more...all relating to the adventurous Jack London; signed & numbered	2-3/4" x 1-7/8"	SOLD
66	Opuscula Press	Value Versus Worth	Weber, Francis J.	1985	Bradenton FL	150	Printed wrappers	30 pp. on rag paper; surveys the factors influencing the price of a miniature book - age, limited editions, illustrations, content, condition, size, etc.	2-1/4" x 1-3/4"	\$20.00
67	Press of Ward Schori	Calligraphy & Lettering	Petty, G. Harvey	(1985)	Evanston IL	225	Beige printed paper boards by John LaRiviere	92 pp.; calligraphed text; decorative endpapers; printed in 2 colors; quotations collected by the author on the art of calligraphy	2" x 2-5/8"	\$50.00
68	Press of Ward Schori	Printshop Nostalgia	Nolf, John T.	1989	Evanston IL	200	Printed brown leatherette boards	80 pp.; illustrated throughout with dozens of cartoons from "old days in the printshop", reprinted from old issues of The Island Printer magazine	2-5/8" x 2-1/8"	\$25.00

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69	(Reference)	Karoly Andrusko (1915-2008)					Pictorial wrappers		8" x 8"	\$20.00
70	REM Miniatures	How the Art of Printing Was Invented	Bauer, Hermann	1963	New Britain CT	400	Printed buff paper wrappers	44 pp. part letterpress; a fanciful tale of the invention of printing authored by a close friend of Bob Massmann; the author printed the text on a hand press & Massmann added a lithographed foreword	2-1/2" x 1-3/4"	\$50.00
71	REM Miniatures	Lilliputia Produced by Robert Massmann	Massmann, Robert E.	1983	New Britain CT		Paper wrappers; printed label	8 pp.; one of very few copies; inscribed to Jean Blackwell & signed by Massmann	1-3/4" x 1-5/8"	SOLD
72	REM Miniatures	Not in Adomeit	Massmann, Robert E.	2001	New Britain CT	150	Orange paper wrappers with label; sleeve	17 pp.; Massmann describes 4 Thumb Bibles in his collection that had not been listed in Ruth Adomeit's Three Centuries of Thumb Bibles; illustrated; a keepsake from MBS Conclave XIX	3" x 2-3/8"	\$15.00
73	Robert C. Bradbury	Cigales, Grasshoppers, and Ants	Cheney, William M.	2006	Worcester MA	100	Gilt green cloth by Mariana Blau	39 pp. by Castle Press in 2 colors; foreword by Glen Dawson; introduction by Bradbury; text is a letter written by Cheney to Dawson exemplifying Cheney's dedication, precision and creativity	2-7/8" x 2-1/8"	\$35.00
74	Sheppard Press	Miniature Books	Bondy, Louis W.	1981	London		Gilt red cloth boards with pictorial dust jacket	221 pp.; over 60 illustrations; a chronological description of miniature books from the 16th century to the present day; an indispensable reference	8-1/2" x 6"	SOLD
75	Somesuch Press	Bibliomania, a Tale	Flaubert, Gustave	1984	Dallas TX	350	Pictorial gilt red leather by Reliure d'Art	70 pp. letterpress by Enschede; marbled endpapers; 6 line illustrations by Dugald Stermer; this short story is a portrait of the bookseller as miser, with incunabula taking the place of money; signed & numbered; a.e.g.	2-11/16" x 1-7/8"	SOLD
76	Somesuch Press	Wars of the Words, The	Espy, Willard R.	1980	Dallas TX	200	Beige pictorial paper boards	33 pp. letterpress in 2 colors by the Feathered Serpent Press; 6 illustrations; Espy was known for his books about language; signed and numbered by the printers/binders Don Greame Kelley and Susan Acker	2-7/8" x 2-1/4"	\$65.00
77	Splendid Press	Make Mine a Small One	Powell, Lawrence Clark	1993	Mill Valley CA		Pictorial paper wrappers	7 pp. letterpress; hand-colored illustration; delightful excerpt from Powell's article extolling small books and declaring big books a nuisance	2-7/8" x 2-1/2"	\$10.00
78	Sunflower Press	Gutenberg (deluxe edition)	Cunningham, Carol	1977	Mill Valley CA	180	Brown ultrasuede; printed labels	20 pp. letterpress in black & red; several illustrations including 5 linocuts; Gutenberg is accredited with the invention of printing but his exact role is still unknown	2-3/4" x 3-3/8"	\$85.00
79	Worldhouse Publishers	Book Bay, Notes on a Tour	Neal, Tom	1976	Los Angeles CA		Gilt green cloth boards; pictorial dust jacket	62 pp. handwritten with numerous hand-colored drawings by Neal; a delightful book about books; inscription by Neal on front loose endpaper; in addition to being a prolific author and illustrator, Neal worked for Dawson's Book Shop for 50 years	2-15/16" x 2-1/2"	\$65.00
80	Yellow Kid Press	Pig Tracks	Serette, David W.	1983	Sebasco ME	150	Printed paper wrappers	28 pp. letterpress in 4 colors; postage stamp frontispiece; profusely illustrated; a mini history of Serette's press; dedicated to the first MBS Grand Conclave and Miriam Irwin	2-7/16" x 1-13/16"	\$25.00
81	Zamorano Club	Essays by an Old Country Priest: Monsignor Francis J. Weber	Weber, Francis J.	2015	Pasadena CA		Cloth boards by Mariana Blau	123 pp. letterpress by Norman Clayton; tipped-in frontispiece photo; a collection of 45 essays written by Weber and published in the Club newsletter Hoja Volante 1976-2010; subjects include miniature books, CA printers, Aldus Manutius, Doheny collection	9-1/4" x 6-3/8"	\$150.00