

# Karen Nyman Miniature Books

7835 Rush Rose Drive  
Carlsbad CA 92009-6828

[www.KarenNymanMiniatureBooks.com](http://www.KarenNymanMiniatureBooks.com)

760-944-3019

[karenyman2@gmail.com](mailto:karenyman2@gmail.com)

## Books About Books

#	Publisher	Title	Author	Year	Place	Cc	Binding	Description	H x W	Price
1	ABCDarium of C. L. Helbert	Dunlap and Claypoole, Printers to George Washington and the American Congress	Kerkow, Herbert	1988	Milwaukee WI	200	Gilt black cloth spine; blue paper boards; printed label	17 pp. letterpress; frontispiece plus 2 illustrations; an account of the two young patriots who printed the Declaration of Independence, the U.S. Constitution, Washington's Farewell Address and America's first daily newspaper	3-1/16" x 2-1/2"	\$35.00
2	ABCDarium of C. L. Helbert	Ecce Littera, Vol 1	Helbert, C. L.	1987	Milwaukee WI	38	Printed paper boards	32 pp. letterpress in 2 colors; accordion folded; nice example of Helbert's typographical design skills	2-1/16" x 1/3/8"	\$50.00
3	Achille J. St. Onge	Remarks at the Dedication of the Wallace Library	Macleish, Archibald	1967	Worcester MA	1250	Gilt blue niger morocco by Proosten Brandt	63 pp. letterpress by Enschede; tipped-in photo portrait of Macleish, the former Librarian of Congress; a.e.g.	2-7/8" x 2-1/8"	\$30.00
4	Amistad Press	Bibliography of Amistad Press Miniature Books	Carter, Yolanda	1990	Austin TX		Printed cloth boards	70 pp.; illustrated throughout; a detailed bibliography of 43 miniature books (mostly dollhouse scale) published by Yolanda Carter; 1976-1990	2-1/2" x 1-7/8"	\$90.00
5	Ash Ranch Press	Tramp Printer, The	Wilkin, King	1987	San Diego CA	126	Pictorial royal blue pigskin	36 pp. letterpress on handmade paper; original woodcut illustration by publisher Don Hildreth; a simple and authentic story of a talented and eccentric vagabond printer	1-1/4" x 1-1/8"	\$75.00
6	Beaverdam Press	Printers on Morris	Walsdorf, John J. (editor)	1981	Beaverton OR	326	Black leather spine; red & white cloth boards designed by Sara Chamberlain	38 pp. letterpress; frontispiece portrait engraved by Barry Moser; excerpts from tributes to the achievements of the legendary William Morris	3" x 2-1/4"	\$110.00
7	Black Cat Press	Author's Proof	Zara, Louis	1979	Skokie IL	249	Pictorial gilt brown cloth boards by Bela Blau	34 pp. on rag paper in 2 colors; decorative endpapers; French-folded; 3 illustrations; author Zara was a publisher and editor best known for his historical novels; his early printing experiences	2-1/4" x 1-5/8"	\$25.00
8	Black Cat Press	Bibliography of Miniature Books and Ephemera (2-volume set)	Forgue, Norman	1977	Skokie IL	249	Gilt brown leather by Blau; marbled paper slipcase	139 pp. total; decorative endpapers; a history of the press and a bibliography of 1961-1977 publications; also lists keepsakes and books in production	2-3/4" x 2-1/4"	\$110.00
9	Black Cat Press	Book Gluttons and Book Gourmets	Blumenthal, Walter Hart	1962	Chicago IL	300	Gilt black leather	84 pp. letterpress; a wonderful essay on book collecting and some insatiable collectors; author Blumenthal was a noted scholar, author, editor, and book collector	2-3/4" x 2"	\$135.00
10	Black Cat Press	Homecoming of the Lost Book, The (Return of the Lost Book on spine)	Schwarzwald, Eugenie	1961	Chicago IL		Gilt blue full leather by Monastery Hill Bindery	23 pp. letterpress on handmade paper; French-folded; variant spine stamping "Return of the Lost Book"; a wonderful bookish essay translated from the German; one of a few copies in full leather	2-1/2" x 1-3/4"	\$125.00
11	Black Cat Press	More Tales for Bibliophiles (3 volumes)	Sacher-Masock, L. Von; Hayno Focken & Fedor Von Zobeltitz	1966	Chicago IL	200	Gilt leather by Bela Blau; marbled paper slipcase	149 pp. total; letterpress printed in 2 colors; decorative endpapers; 3 volumes of bookish stories, each with a frontispiece; titles: Bookbinder of Hort, Books Interchanged and The Elzevir	2-5/16" x 1-3/4"	\$250.00

#	Publisher	Title	Author	Year	Place	Cc	Binding	Description	H x W	Price
12	Dawson's Book Shop	Charles Lamb, Bibliophile	Nethery, Wallace	1965	Los Angeles CA	250	Gilt maroon leather by Bela Blau	26 pp. letterpress by Nethery; frontispiece by Pall Bohne; snippets of Elia's letters to fellow authors including the last letter he ever wrote; SIGNED by Wallace Nethery	2-3/4" x 2"	\$75.00
13	Dawson's Book Shop	Jake Zeitlin and the Big Red Barn	Weber, Francis J.	1972	Los Angeles CA		Gilt red cloth boards	17 pp.; printed in Hong Kong by Cathay Press; frontispiece portrait; Weber says Jake Zeitlin was "one of the fabulous characters in the American antiquarian book trade"	2-7/16" x 1-5/8"	\$35.00
14	Dawson's Book Shop	Minibibliophilia	Weber, Francis J.	1979	Los Angeles CA	250	Gilt leatherette spine; marbled boards	30 pp. letterpress by Grant Dahlstrom; frontispiece is Weber's miniature bookplate; mini-history of miniature books and a description of Weber's personal collection	2-3/4" x 2-1/8"	\$60.00
15	Dawson's Book Shop	Minibibliophilia	Weber, Francis J.	1979	Los Angeles CA	250	Gilt leatherette spine; marbled boards (gilt is faded; underlining)	30 pp. letterpress by Grant Dahlstrom; mini-history of miniature books and a description of Weber's personal collection (several passages have been underlined)	2-3/4" x 2-1/8"	\$40.00
16	Dawson's Book Shop	Minibibliophilia	Weber, Francis J.	1979	Los Angeles CA	1	Paper boards by Karen Nyman; title on spine	30 pp. letterpress by Grant Dahlstrom; mini-history of miniature books and a description of Weber's personal collection	2-3/4" x 2-1/8"	\$40.00
17	Dawson's Book Shop	Random Notes on Men, Women and Books at USC	Nethery, Wallace	1980	Los Angeles CA	150	Gilt black leatherette	48 pp. letterpress by Nethery; notes on the Gomperz Library, ex libris John Locke, rare imprints, Saul and Lillian Marks, book clubs and more	2-7/8" x 2-1/8"	\$30.00
18	Dawson's Book Shop	Some Minor Book Plates	Cheney, William M.	1975	Los Angeles CA	200	Gilt gray cloth boards	26 pp. letterpress by William Cheney; 4-page introduction by Audrey Arellanes followed by 23 miniature book plates designed by Cheney demonstrating his characteristic "perfection in graphic design and subtle touches of humor"	1-3/4" x 1-5/16"	\$80.00
19	Erasmus Buchhandlung	Miniatur Exlibris	Horodisch, Abraham	1966	Amsterdam	200	Gilt brown leather	92 pp. of text in German with 14 bookplate illustrations plus 3-page summary in English; followed by 13 miniature bookplates commissioned by the world's greatest collector, Gianni Mantero of Como, Italy	2-3/8" x 2-1/4"	\$135.00
20	Friends of the Free Library of Philadelphia	Charm of Books, A	Blumenthal, Walter Hart	1961	Philadelphia PA	500	Gilt paper boards; glassine wrapper	110 pp.; collection of bookish, short essays ranges over the world of anecdotes about books and authors	8-1/8" x 5-3/8"	\$15.00
21	Goddard Library, Clark University	Miniature Books Published by the Press of Ward Schori, 35th Anniversary Exhibit (deluxe edition)	Bradbury, Robert C. (compiler)	1997	Worcester MA	26	Gilt and blind-stamped leather; marbled paper sleeve	88 pp.; introduction by Donn Sanford; a bibliography of Schori's first 73 miniature books; built-in marbled paper portfolio with the original title pages of the first ten books	2-15/16" x 2-3/4"	\$150.00
22	Hillside Press	Bibliography of the Hillside Press	Irwin, Frank E.	1971	Tilton NH	350	Green pictorial cloth boards	51 pp. letterpress with 25 woodcuts and other illustrations; 9-page preface by Robert E. Massmann	2-3/8" x 2"	\$28.00
23	Hillside Press	Bibliography of the Hillside Press, 1971-80	Irwin, Frank E.	1980	Buffalo NY	300	Maroon gilt leather	50 pp letterpress with 16 woodcuts and illustrations; 5-page preface by Robert E. Massmann; includes a biography of Frank Irwin (1904-1980) by his wife Eleanor celebrating his life and work	2-3/8" x 2"	\$30.00
24	Hillside Press	Heraldic Bookplates	Irwin, Frank	1979	Buffalo NY	250	Orange pictorial cloth boards SIGNED	40 pp. letterpress; frontispiece from a bookplate engraved by Albrecht Durer plus 12 illustrations; the history of bookplates plus a bibliography	2-3/8" x 2"	\$32.00
25	Hillside Press	Plantin Press, The	Irwin, Frank	1978	Buffalo NY	325	Pictorial cloth boards	45 pp. letterpress; 6 illustrations; history of this esteemed press which was in business in the same premises in Antwerp for 300 years and is now a museum; SIGNED by Frank Irwin	2-3/8" x 2"	\$35.00

#	Publisher	Title	Author	Year	Place	Cc	Binding	Description	H x W	Price
26	Hillside Press	Printer's Marks and Colophons	Irwin, Frank	1976	Tilton NH	250	Pictorial cloth boards	51 pp. letterpress; 18 illustrations of early printer's marks, from 15th century Caxton, Schoffer and Elzevir to early 20th century Goudy	2-3/8" x 2"	\$40.00
27	Hillside Press	T. E. Lawrence and Fine Printing	O'Brien, Philip M.	1980	Buffalo NY	375	Gilt cream leather	39 pp. letterpress; frontispiece; explores Lawrence of Arabia's interest in books and fine printing; SIGNED by the author Philip O'Brien	2-3/8" x 2"	\$40.00
28	Hillside Press	T. E. Lawrence and Fine Printing	O'Brien, Philip M.	1980	Buffalo NY	26	Three-quarter gilt vellum with blue paper sides; gilt-stamped slipcase by Kater-Crafts Bookbinders	39 pp. letterpress; marbled endpapers; frontispiece; explores Lawrence of Arabia's interest in books and fine printing; SIGNED by the author; copy Q of only 26 copies	2-3/8" x 2"	\$295.00
29	Hillside Press	Victor Hammer	Irwin	1982	Buffalo NY	350	Gilt red leather	50 pp. letterpress; frontispiece portrait; a biography of the painter, sculptor, printer, and typographer; he produced American Uncial--the best known of his five typefaces	2-3/8" x 2"	\$40.00
30	Hoshino	Story of the Book	Shoji, Sensui	1977	Tokyo, Japan	150	Gilt green leather; 18 karat gold numbering bar on cover	159 pp.; Japanese text; Shoji was a 20th century author of books about books; copy #134 of 150 copies; a.e.g.	1-1/8" x 1"	\$150.00
31	Jackle-Sonmez	Turckisch Papir	Sonmez, Nedim	1995	Tübingen, Germany	70	Gilt dark green morocco (both covers) with flap	75 pp.; marbled endpapers; text is in English and German; a short history of the marbling in the Orient and in Germany; includes 10 tipped-in marbled paper samples by Sonmez; #32 of 70 deluxe copies bound in morocco; signed by Sonmez	3" x 2 1/4"	\$375.00
32	Jan Janssen	Boeken (Books)	Janssen, Jan	1989	Maastricht, The Netherlands	12	Marbled boards with inlaid gilt-stamped leather strips	32 pp.; Dutch text; nicely calligraphed by Jan Janssen on pale yellow paper; a collection of pithy observations concerning books (by Goethe, Dickens, etc.); copy #7 of only 12 numbered copies; this is Janssen's 12th publication	2-3/8" x 1-3/4"	\$140.00
33	Julian I. Edison	Miniature Books	Edison, Julian I	1970	St. Louis MO	100	Gilt burgundy leather with 4 raised bands and title on spine; bound by Jack Levien	58 pp.; very well illustrated treatise discussing manuscripts, thumb Bibles, elaborate bindings, almanacs, silver covers and more; a.e.g.	2-5/8" x 2"	\$170.00
34	Kater-Crafts Bookbinders	Catalog of the 33 Miniature Designer Bindings of You Can Judge a Book By Its Cover	Kavin, Mel (compiler)	1998	Pico Rivers CA	500	Gilt black cloth boards; orange cloth spine; REFERENCE	73 pp.; handsome catalog with color photos of the internationally known binders & their extraordinary bindings plus detailed explanations of their design approach and philosophy	8-3/4" x 11-1/4"	\$125.00
35	Lorson's Books & Prints	Man of Business, A	Addison, Joseph	1984	Fullerton CA	350	Pictorial paper wrappers	8 pp. letterpress by the Ampersand Workshop; a bookish quote	2-1/8" x 1-5/8"	\$5.00
36	Miniature Book Society	Bibliography of the Ash Ranch Press	Hildreth, Don	1993	(Waltham MA)	500	Black cloth boards with pictorial metal plate on front cover by Don Brady	32 pp.; frontispiece color photograph; details the birth of Hildreth's marvelous press; published by the MBS to honor this multi-talented publisher who died in 1991; highly detailed description of all 23 of his books	2-3/4" x 2-7/8"	\$30.00
37	Miniature Book Society	Glen Dawson, An Autobiography	Dawson, Glen	2009	San Diego CA	300	Gilt burgundy cloth boards by Mariana Blau	20 pp. letterpress by Patrick Reagh plus 8 pages of photographs unpaginated (boyhood to recent), introduction by his daughter Karen Dawson Ganske	2-7/8" x 2-1/8"	\$30.00
38	Miniature Book Society	Glen Dawson, An Autobiography	Dawson, Glen	2009	San Diego CA	3	Gilt burgundy leather by Mariana Blau (1 of 3 bound in leather)	20 pp. letterpress by Patrick Reagh plus 8 pages of photographs unpaginated (boyhood to recent), introduction by his daughter Karen Dawson Ganske; signed by Glen Dawson; one of only 3 copies bound in leather	2-7/8" x 2-1/8"	\$50.00

#	Publisher	Title	Author	Year	Place	Cc	Binding	Description	H x W	Price
39	Miniature Book Society	Grande Dame	Collins, Evron	2003	Cincinnati OH	400	Gilt blue cloth boards	30 pp. letterpress by John Henry; frontispiece sketch of Adomeit; 8 black & white photos; covers the life of Ruth Adomeit, her contribution to the Miniature Book Society, and her miniature book collection	2-1/2" x 2"	\$30.00
40	Miniature Book Society	Many Littles Make a Much	Lindemann, Caroline Y.	2004	Cincinnati OH	400	Gilt yellow cloth boards	52 pp. letterpress by John Henry; 12 black & white photos; author is a charter member of MBS; gives information about the miniature book publishers and collectors she met and visited over the years	2-1/2" x 2"	\$25.00
41	Opuscula Press	Book Club of California, The	Hanson, Robert F. Orr	1995	Ellenton FL	150	Gilt navy blue cloth boards	32 pp.; the history, publications, newsletters, keepsakes, postcards and books published by the prestigious club, founded in 1912	2-7/8" x 2-1/2"	\$28.00
42	Opuscula Press	Collecting Sherlockiana: An Essay	Shaw, John Bennett	1992	Bradenton FL	200	Gilt brown leatherette	28 pp.; decorative endpapers; about book collecting and some advice on building Sherlockiana; signed and numbered by publisher Robert Hanson	2-1/4" x 2-7/8"	\$35.00
43	Opuscula Press	Discovering Miniature Books	Hanson, Robert F.	1978	Mattituck NY	350	Printed paper wrappers with printed sleeve	72 pp.; the history and collecting of miniature books, with a list of miniature book publishers and booksellers; authored by the then-editor of "The Microbibliophile"; signed & numbered	2-7/8" x 2-3/8"	\$30.00
44	Opuscula Press	Discovering Miniature Christmas Books	Hanson, Robert F.	1980	Venice FL	200	Printed paper wrappers with printed sleeve	35 pp.; a selected checklist of 35 miniature Christmas books	2-3/4" x 2-1/2"	\$25.00
45	Opuscula Press	Dr. Seuss, A Miniography	Hanson, Robert F.	2006	Albuquerque NM	100	Printed paper wrappers; printed sleeve	37 pp.; a tribute to Theodor Seuss Geisel; a mini biography plus a synopsis of 2 Dr. Seuss books (How the Grinch Stole Christmas and The Cat in the Hat; lists 43 of Dr. Seuss' children's books	2-3/4" x 2-3/4"	\$22.00
46	Opuscula Press	Editing "The Tidings"	Weber, Francis J.	1992	Bradenton FL	150	Gilt brown cloth boards	44 pp.; essay on Weber's most cherished position when a young priest - editor for the official Catholic newspaper for the Archdiocese of Los Angeles	2-3/8" x 3"	\$23.00
47	Opuscula Press	Golden Age of American Bookplate Design	Allen, Francis W.	1979	Mattituck NY	300	Blue cloth boards; printed dust jacket	54 pp.; discusses 5 outstanding bookplate artists with tipped in samples of their work: Sidney L. Smith, Edwin Davis French, Joseph W. Spenceley, William Fowler Hopson and Arthur N. Macdonald	2-5/8" x 2"	\$50.00
48	Opuscula Press	Juniper Von Phitzer Press, A Bibliography	Hanson, Robert F. Orr (compiler)	1999	Albuquerque NM	75	Gilt brown leather by Don Brady	149 pp.; decorative endpapers; 4 color illustrations; detailed bibliography of the first 61 miniature books; signed, numbered	2-3/4" x 2-7/8"	\$60.00
49	Opuscula Press	Russ Kingman: Jack London Collector	Hanson, Robert F.	1982	Venice FL	250	Pictorial paper boards	36 pp.; photo frontispiece plus 2 additional photos; Kingman became a Jack London authority, wrote a biography, established a museum and more... all relating to the adventurous Jack London; SIGNED by author	2-3/4" x 1-7/8"	\$30.00
50	Peter & Donna Thomas	Good Books: A Bibliography of the Books by Peter & Donna Thomas: 1978-1991	Thomas, Peter	1992	Santa Cruz CA	25	Gilt leather spine; marbled paperboards; housed in a clamshell box with gilt leather spine	97 pp. letterpress on Peter's handmade paper; deluxe edition; 16 illustrations; bibliography of the Thomas' 37 miniature books plus 15 non-miniatures; signed & copy #13 of only 25 deluxe copies; includes 13 loose sample pages from various publications	2-3/4" x 2" Box: 6" x 3-5/8"	\$300.00
51	Peter & Donna Thomas	Good Books: A Bibliography of the Books by Peter & Donna Thomas: 1978-1991	Thomas, Peter	1992	Santa Cruz CA	200	Gilt leather spine; marbled paperboards	97 pp. letterpress on Peter's handmade paper; 16 illustrations; bibliography of the Thomas' 37 miniature books plus 15 non-miniatures; signed & copy #26	2-3/4" x 2"	\$75.00

#	Publisher	Title	Author	Year	Place	Cc	Binding	Description	H x W	Price
52	Peter & Donna Thomas	Papermaking Rhyme, The	Thomas, Peter	1988	Santa Cruz CA	150	Printed paper boards	36 pp. letterpress on Peter's handmade lavender paper; illustrated with 8 photographs taken in 1976 at the Renaissance Pleasure Faire plus 5 tipped-in handmade paper samples	2-15/16" x 2"	\$50.00
53	Peter & Donna Thomas	Papermaking Safari to Africa, A	Thomas, Peter	1995	Santa Cruz CA	100	Pictorial paper boards over cross stab binding	54 pp. letterpress on Peter's handmade "jungle" paper (printed on one side only); scattered linocuts by Donna; describes a trip the Thomas family took to Africa to teach papermaking; includes 2 African paper samples in pocket of front cover	3" x 2-1/4"	\$185.00
54	Peter & Donna Thomas	Shakespeare on Paper-Mills	Thomas, Peter & Donna	1988	Santa Cruz CA	100	Gilt black leather spine; pictorial paper boards	64 pp. letterpress on antique 18th century paper (trimmed from the margins of a copy of Oeuvres de Feu M. Cochin, Paris 1775); 8 illustrations by Donna Thomas; explores aspects of the quote from II Henry VI, Act 4, Scene 7, which speaks of a paper-mill	2" x 1-1/2"	\$95.00
55	Peter & Donna Thomas	Shakespeare on Paper-Mills	Thomas, Peter & Donna	1988	Santa Cruz CA	100	Gilt black leather spine; pictorial paper boards	64 pp. letterpress on antique 16th century paper (trimmed from the margins of a copy of Digestum Novum 1576); 8 illustrations by Donna Thomas; explores aspects of the quote from II Henry VI, Act 4, Scene 7, which speaks of a paper-mill; copy #80	2" x 1-1/2"	\$95.00
56	Press of Ward Schori	Calligraphy & Lettering	Petty, G. Harvey	(1985)	Evanston IL	225	Beige printed paper boards by John LaRiviere	92 pp.; calligraphed text; decorative endpapers; printed in 2 colors; quotations collected by the author on the art of calligraphy	2" x 2-5/8"	\$50.00
57	Quoin Press	What It's Worth...and that's not much		1978	Irving TX	200	Authentic US one-dollar bill	20 pp. letterpress printed on a 5 x 8 Kelsey Press; an essay on the highly inflated American dollar due to the speedy production of paper currency and suggesting letterpress printing!	2-5/8" x 3"	\$60.00
58	REM Miniatures	Booboos and Typos	Massmann, Robert E.	1985	New Britain CT	200	Brown cloth boards; printed label; sleeve	26 pp. in brown ink; details booboos found in book catalogs that tickled Massmann's sense of humor	1-3/8" x 1-3/8"	\$28.00
59	REM Miniatures	Checklist of Dard Hunter Books from REM Miniatures	Massmann, Robert E.	1984	New Britain CT	150	Paper wrappers; printed label	12 pp.; Massmann checklist of 6 Dard Hunter books published from 1971-1984; includes a sample of handmade Dard Hunter paper; keepsake for MBS Conclave III in Los Angeles	1-1/4" x 2-5/8"	\$15.00
60	REM Miniatures	Chronological Checklist of REM Miniatures	Massmann, Robert E.	1969	New Britain CT	200	Orange paper wrappers; printed label; sleeve	24 pp.; frontispiece of a Massmann bookplate; a bibliography covering the 31 books Massmann published from 1962-69	2-1/2" x 2"	\$30.00
61	REM Miniatures	Exquisitry of William Lewis Washburn, The	Massmann, Robert E.	1999	New Britain CT	99	Black cloth boards; printed label; sleeve; original gift box with label	44 pp.; includes a chronological short title list of Washburn's exquisite miniature books, 1929-1942, including every illustration used in the books and original selling prices; prospectus laid in	2-5/8" x 2-1/4"	\$60.00
62	REM Miniatures	How the Art of Printing Was Invented	Bauer, Hermann	1963	New Britain CT	400	Printed buff paper wrappers	44 pp. part letterpress in 3 colors; a fanciful tale of the invention of printing authored by a close friend of Bob Massmann; the author printed the text on a hand press and Massmann added a lithographed foreword	2-1/2" x 1-3/4"	\$40.00
63	REM Miniatures	Not in Adomeit	Massmann, Robert E.	2001	New Britain CT	150	Orange paper wrappers with label; sleeve	17 pp.; Massmann describes 4 Thumb Bibles in his collection that had not been listed in Ruth Adomeit's Three Centuries of Thumb Bibles; illustrated; a keepsake from MBS Conclave XIX	3" x 2-3/8"	\$15.00
64	REM Miniatures	Shape Books and Non-Books Produced by REM	Massmann, Robert E.	1995	New Britain CT	150	Printed paper wrappers; sleeve	32 pp.; a bibliography of 37 REM books of odd shapes and forms; this book is in the shape of the Roman numerals for 1995:	1-1/2" x 3"	\$15.00

#	Publisher	Title	Author	Year	Place	Cc	Binding	Description	H x W	Price
		Miniatures						MVM; a keepsake from MBS Conclave XIII		
65	Richard J. Hoffman	Story of the Alphabet, Embellished Typographically, The	Ege, Otto F.	1988	Los Angeles CA	250	Printed cloth boards by Hoffman & Bela Blau	82 pp. letterpress in 5 colors; Hoffman was a Southern California pioneer printer & teacher of printing; this is his most praised work as it shows a masterful use of typefaces and ornaments	2-3/4" x 2-7/8"	\$85.00
66	Sheppard Press	Miniature Books	Bondy, Louis W.	1981	London		Gilt red cloth boards with pictorial dust jacket; REFERENCE	221 pp.; over 60 illustrations; a chronological description of miniature books from the 16th century to 1980; an indispensable reference from the world's leading authority on miniature books; very fine condition; Robert Hanson bookplate	8-1/2" x 6"	\$75.00
67	Wee Willie's Workshop	Afternoons with the Nappanee Bard	Weygand, James Lamar	1963	Nappanee IN	100	Cloth spine; paper boards	22 pp. letterpress in 3 colors; 2 illustrations of old presses; tipped-in frontispiece photo of Leander Hershberger, the Nappanee Bard, and one of America's least known private pressmen; publisher Philip Weygand was the nephew of the Indiana Kid	2-1/2" x 2"	\$125.00
68	Wee Willie's Workshop	G. H. Petty and His Private Press	Weygand, James Lamar	1962	Nappanee IN	100	Burgundy cloth spine, paper boards	18 pp. letterpress in 3 colors; frontispiece plus tipped-in photo of Petty, printed by Weygand at the age of 12; the story of one of America's top creative topographers who also often printed & hand-bound his books; includes a checklist of 6 of his books	2-1/2" x 2-1/8"	\$125.