

# Karen Nyman Miniature Books

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**Black Cat Press**

Skokie IL / Chicago IL

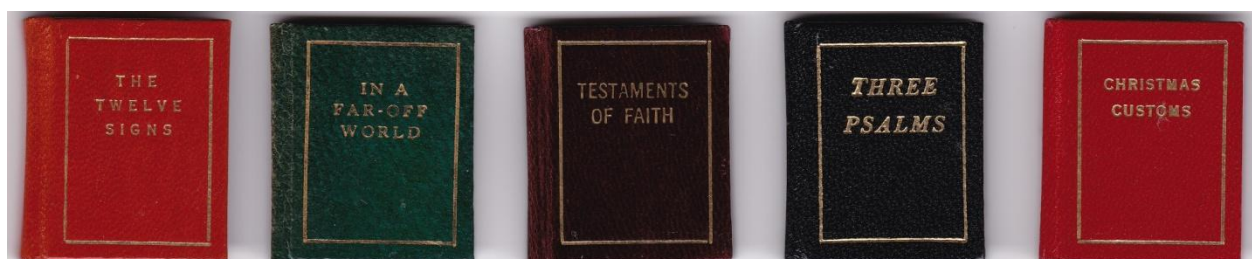


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#	Title	Author	Year	Cc	Binding	Description	H x W	Price
1	19th Century American Juvenile Authors	Davidson, Gustav	1979	249	Gilt purple cloth boards by Bela Blau	38 pp. in 2 colors; 5 illustrations; French-folded; brief biographies of writers who hid behind pen names, a common practice in the 19th century, often by women for modesty's sake	2-1/2" x 1-7/8"	\$28.00
2	Abraham Lincoln's Last Hours	Taft, Charles Sabin	1968	200	Pictorial gilt maroon leather by Bela Blau	28 pp. letterpress; decorative endpapers; fascinating account by the army surgeon present at the assassination, death and autopsy of President Lincoln	2-9/16" x 2-1/8"	\$65.00
3	Ali Baba and the Forty Thieves		1962	100	Gilt brown pictorial leather	48 pp. letterpress by Enschede; translated from the Arabian Nights; 15 2-color line illustrations by Calvin Brazelton; although 400 copies are cited, only 100 copies were bound; a.e.g.	2-1/2" x 1-7/8"	\$75.00
4	April Stories	Bender, Karen Ann	1977	249	Gilt red leather spine; printed paper boards	38 pp. in 2 colors; French-folded; a series of charming stories by the 8-year-old granddaughter of collector Esther Beamer; 6 illustrations by Elizabeth Houghtlin; Robert Massmann bookplate	2-5/8" x 2"	\$28.00
5	Author's Proof	Zara, Louis	1979	249	Gilt brown cloth boards	34 pp. on rag paper; French-folded; decorative endpapers; several illustrations; the author's early printing experiences	2-1/4" x 1-5/8"	\$25.00
6	Black Man's Verse	Davis, Frank Marshall	1961	300	Gilt black leather by Monastery Hill Bindery	51 pp. letterpress on handmade rag paper; Davis was a 20th century poet, journalist and political activist; Spielmann 114A	2-5/8" x 2-3/8"	\$85.00

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7	Book Gluttons and Book Gourmets	Blumenthal, Walter Hart	1962	300	Gilt black leather	84 pp. letterpress; decorative endpapers; a wonderful essay on book collecting and some insatiable collectors	2-3/4" x 2"	\$125.00
8	Books, Sayings, Apothegms, Maxims, Epigrams	Petty, G. Harvey	1981	249	Pictorial gilt brown cloth boards by Bela Blau	35 pp. calligraphed text by Petty; decorative endpapers; author had a deep love for words & books - his favorite sayings on books are presented here	2-3/4" x 2-1/8"	\$38.00
9	Christmas in Bethlehem	Hutchison, Ruth	1983	249	Gilt burgundy cloth boards by Bela Blau	60 pp.; 8 color linoleum block illustrations by Eileen Tabor; decorative endpapers; this holiday story takes place in Bethlehem, Pennsylvania	2-5/8" x 2"	\$32.00
10	Christmas Parable, A	Forgue, Norman W.	(1964)	200	Gilt red leather by Bela Blau	33 pp. letterpress; decorative endpapers; French-folded; a lovely and sentimental printer's Christmas tale	2" x 1-9/16"	\$60.00
11	Death of Abraham Lincoln	Whitman, Walt	1962	300	Gilt black leather	53 pp.; marbled endpapers; a lecture given by Walt Whitman on the anniversary of Lincoln's death	2-7/8" x 2"	\$95.00
12	Epigrams	Voltaire, Francois M. A.	1975	249	Gilt white leather by the Monastery Hill Bindery	44 pp. French-folded; calligraphed text by G. Harvey Petty in black & lavender; decorative endpapers with lavender fleur de lis; a collection of wise and satirical statements	2-5/8" x 2"	\$50.00
13	Essay on Limited Editions, An	Starret	1982	249	Mottled red leatherette by Bela Blau	41 pp. letterpress in 2 colors; decorative endpapers; very interesting essay on this timely topic	2-3/4" x 2-1/8"	<b>SOLD</b>
14	Gutenberg, To Printers Throughout The World		1937	500	Printed wrappers	4 pp. letterpress in black and red on Rothenberg paper; first book by this press; from a speech delivered to an international printers convention in Utrecht	2-1/2" x 1-3/4"	\$10.00
15	History of the Cadiz Short Line Railroad, A	White, Robert W.	1966	250	Gilt red leather with metal train replica	76 pp. letterpress; frontispiece and 21 illustrations; decorative endpapers; one of the very few miniature books ever published on a railroad; the now defunct Cadiz ran on a 10 mile track between the western Kentucky towns of Cadiz and Gracey	3" x 2-1/8"	\$110.00
16	History of the Cadiz Short Line Railroad, A	White, Robert W.	1966	250	Gilt red leather with metal train replica (spine faded)	76 pp. letterpress; frontispiece and 21 illustrations; decorative endpapers; one of the very few miniature books ever published on a railroad; the now defunct Cadiz ran on a 10 mile track between the western Kentucky towns of Cadiz and Gracey	3" x 2-1/8"	\$75.00
17	Homecoming of the Lost Book, The (Return of the Lost Book on spine)	Schwarzwald, Eugenie	1961		Gilt blue full leather by Monastery Hill Bindery	23 pp. letterpress on handmade paper; French-folded; variant spine stamping "Return of the Lost Book"; a wonderful bookish essay translated from the German; one of a few copies in full leather	2-1/2" x 1-3/4"	\$125.00
18	Homecoming of the Lost Book, The (Return of the Lost Book on spine)	Schwarzwald, Eugenie	1961	300	Gilt blue leather spine; paper boards by Monastery Hill Bindery	23 pp. letterpress on handmade paper; French-folded; spine is erroneously stamped "Return of the Lost Book"; a wonderful bookish essay translated from the German	2-1/2" x 1-3/4"	<b>SOLD</b>
19	Horseman in the Sky, A	Bierce, Ambrose	1983	249	Gilt blue pictorial leatherette	32 pp.; design and calligraphy by G. Harvey Petty; decorative endpapers; author Ambrose Bierce fought in a number of Civil War battles and died mysteriously in 1914; a Civil War story	2-11/16" x 2-1/16"	\$35.00
20	How a Person may know under which of the twelve signs they are born	Forgue, Norman	1967	200	Gilt orange leather by Bela Blau	46 pp.; "faithfully reprinted as it appeared in the Book of Knowledge"; wisdom of the ancients	1-1/4" x 1-1/16"	\$35.00
21	In a Far-off World	Schreiner, Olive	1976	249	Gilt green leather by Bela Blau	28 pp. letterpress; green endpapers; tale of a man and a woman in a distant world	1-1/4" x 1-1/16"	\$25.00
22	In the Image of Man	Bradford, Ralph	(1981)	249	Gilt blue leather by Bela Blau	39 pp. letterpress in 2 colors; decorative endpapers; frontispiece drawing by Benjamin Greenstein; Massmann bookplate	2-3/4" x 2"	\$30.00
23	Judge Not a Book By Its Cover	Averill, John	1962	100	Gilt mustard yellow leather	60 pp. in black and gold; marbled endpapers; a book of 26 proverbs, one for each letter of the alphabet, each with a full-page amusing illustration by Averill; although 400 copies are stipulated in the colophon, only 100 were bound: a.e.g.	1-3/8" x 1-1/8"	\$125.00
24	Laughing Up Your Sleeve	Orleans, Ilo	1984	249	Gilt brown leatherette boards by Laraviere	46 pp. in 2 colors; pen and ink drawings throughout by Doris Frankner; witty poetry	2-5/8" x 2"	\$25.00
25	Let There Be Light	Nichols, Dale	1969	200	Gilt turquoise pictorial leather by Bela Blau	26 pp. letterpress in black and turquoise; marbled endpapers; illustrated by author; story of the 16th century artist Caravaggio and his use of light	2-5/8" x 2"	\$35.00
26	Man in the Smock, The	Harris, Carla	1979	249	Gilt blue cloth boards by Bela Blau	53 pp.; dainty floral endpapers; frontispiece; excerpt from Memoirs of an ex-Girl Friday; author was an employee of Norman Forgue - she writes of the early hectic days of Black Cat Press	2-1/2" x 1-7/8"	\$30.00

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27	Maxims, Observations and Comments of Abraham Lincoln	Lincoln, Abraham	(1967)	250	Gilt brown leather by Bela Blau SIGNED	62 pp. letterpress; decorative endpapers; printed in black & brown; a chronological listing of noteworthy Lincolnisms; Kal Levitan bookplate and SIGNED by Norman Forgue	2-1/2" x 1-3/4"	\$65.00
28	Miniature Books Relating to Postage Stamps (2 volumes)	Levitan, Kalman L. (compiler)	1983	250	Gilt red leatherette by Bela Blau	150 pp. total in 2 volumes; decorative red & gold endpapers; introduction by Robert Massmann; a bibliography of over 60 miniature books with postage stamps or relating to postage stamps; Grace Broecker bookplate	2-3/4" x 2-1/4"	\$100.00
29	Miniature World of Norman Forgue, The	Guthrie, James	1983	249	Gilt cloth boards by Bela Blau	93 pp.; illustrated throughout; intro by Ward Schori; Guthrie was a Life Magazine reporter assigned to interview Forgue; this essay is a description of Forgue's miniatures and much more	2-3/4" x 2"	\$25.00
30	Miniatures	Ruthberg, Helen	1982	249	Gilt aqua leather by Bela Blau	90 pp.; 14 black and white photos of room settings and dollhouse furnishings; authored by a noted authority on dollhouses; Robert Massmann bookplate	2-1/2" x 2-1/8"	\$35.00
31	My South Sea Island	Maugham, W. Somerset	1964	199	Gilt green leather	32 pp. letterpress; marbled endpapers; illustrated; this is the first printing of this text in book form; Maugham's reflections on owning an island	2" x 1-5/8"	\$90.00
32	Night Walks, Traveling Abroad, A Flight (3 volumes)	Dickens, Charles	1982	199	Gilt leatherette boards by Bela Blau; marbled paper slipcase	212 pp. total; delicate floral endpapers; each book illustrated throughout by Barbara J. Raheb; 3 essays displaying Dickensian observation, humor, satire and fantasy	2-3/4" x 2"	\$150.00
33	One Hundred Proverbs Adapted from the Japanese	Forgue, Norman	1960	17	Gilt red leather by the Monastery Press SPECIAL	28 pp, letterpress in black and red; French-folded; frontispiece print of Mount Fujiyama; every page is ruled in red; interesting preface on Forgue's interest in miniature objects and books; an especially beautiful and early book by this esteemed press	2-3/4" x 2"	\$125.00
34	Oriental Encounters: Two Essays in Bad Taste	Starrett, Vincent	1975	249	Gilt black leatherette boards (title on spine; 5 Chinese characters on front cover)	45 pp. in black & red ink on all rag Japanese Linen; frontispiece; Chinese red endpapers; contains 2 essays written in 1937 during a sojourn in China: "The Passing of the Eunuch" and "Old Movements in New China"	3" x 2-3/16"	\$30.00
35	Our Lady of Mercy	Zara, Louis	1982	249	Pictorial gilt cloth boards by Bela Blau	43 pp. in 3 colors; red & gold decorative endpapers; a Christmas tale	2-1/4" x 1-7/8"	\$25.00
36	Quick Brown Fox, The	Templeton, Richard H. Jr.	1975	249	Gilt brown pictorial cloth boards by Bela Blau	46 pp.; illustrated by R. Hunter Middleton; endpapers decorated with hounds & foxes; a book of phrases used in type specimen books...to determine the effectiveness of a new alphabet	2-5/8" x 1-3/4"	\$35.00
37	Sam Patch, The Yankee Leaper		1983	249	Gilt brown leatherette boards by Bela Blau	39 pp. letterpress; story of a 19th century daredevil "leaper" who became a bona fide tourist attraction in upstate New York	2-1/8" x 1-1/2"	\$25.00
38	Shanghaied	Wirtz, Robert White	1981	249	Pictorial gilt green leather by Bela Blau	30 pp. French-folded; dainty floral endpapers; printed in 3 colors; a story of the sea prefaced with a 7-page history of Black Cat Press; bookplate of Stanley Marcus	2-1/2" x 2"	\$27.00
39	Testament of Freedom, A	Forgue, Norman (compiler)	(1966)	200	Gilt red leather by Bela Blau	43 pp. letterpress; French-folded; Forgue's collection of words based on "Ideas Worth Fighting For"; quotes by Milton, Whittier, FDR, Webster, Emerson and many others	2-1/2" x 2-5/8"	\$32.00
40	Testament of Freedom, A	Forgue, Norman (compiler)	(1966)	200	Gilt red leather by Bela Blau (slightly faded spine)	43 pp. letterpress; French-folded; Forgue's collection of words based on "Ideas Worth Fighting For"; quotes by Milton, Whittier, FDR, Webster, Emerson, etc.	2-1/2" x 2-5/8"	\$28.00
41	Testaments of Faith	Forgue, Norman W. (compiler)	1976	249	Gilt burgundy leather by Bela Blau	30 pp. letterpress; red endpapers; printed in black & red inks; 4 credos of faith to celebrate the bi-centennial year	1-1/4" x 1-1/16"	\$30.00
42	Three Hundred and Sixty-five Days	Unknown	1977	249	Gilt green leather by Bela Blau (spine faded)	25 pp.; decorative endpapers; frontispiece; printed in black and green inks; a sweet and old fashioned anniversary story about Bruno and Beryl	2-1/8" x 1-5/8"	\$30.00
43	Three Psalms	Bible	1967	200	Gilt black leather by Bela Blau	28 pp. letterpress in black and green; marbled endpapers; text of the 8th, 46th and 100th Psalms	1-1/4" x 1-1/16"	\$30.00
44	Two Essays	Le Gallienne, Richard	1961	300	Gilt red-orange leather	36 pp. letterpress; French-folded; the 2 bookish essays are Philosophy of Limited Editions and Anarchy in a Library, taken from <i>Prose Francies</i>	2-7/8" x 2-1/8"	\$40.00
45	Where Our Christmas Customs Come From	Forgue, Norman	1966	200	Gilt red leather by Bela Blau	28 pp. letterpress in black with illustrations in red and green; decorative endpapers	1-1/4" x 1-1/16"	\$60.00