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#	Title	Author	Year	Cc	Binding	Description	H x W	Price
1	ABC of Flower Fairies, An	Barker, Cicely Mary	n.d.	300	Gilt burgundy pyroxylin	32 pp.; a short poem by Barker accompanies the 24 charming full-page illustrations of flower fairies; first published in 1923	15/16" x 3/4"	\$145.00
2	Aesop's Fables	Aesop	1979	300	Gilt green pyroxylin	80 pp.; marbled endpapers; with illustrations throughout designed by John Tenniel	15/16" x 3/4"	\$160.00
3	Book of Shadows, The	Raheb, Barbara (compiler)	1984		Gilt black leather with red onlays with strap to close	72 pp.; marbled endpapers; calligraphy and hand-painted illustrations throughout by Barbara Raheb; red ribbon page marker; medieval spells, rituals and recipes; copy #5; a.e.g.	1-3/8" x 1"	\$2,500.00
4	Buddha	Raheb, Barbara J.	1980	300	Gilt burgundy pyroxylin	32 pp.; marbled endpapers; frontispiece; a biography	15/16" x 3/4"	\$125.00
5	Christmas Treasury, A (The Little Match Girl & Sugar Plum Tree)	Andersen, Hans Christian & Eugene Field	1984	50	Gilt pyroxylin; housed in a handcrafted birchwood box with sliding door and & hand-colored labels	32 pp. each volume (<i>The Little Match Girl & Sugar Plum Tree</i>); 7 hand-colored illustrations in all	15/16" x 3/4" (1-3/16" x 7/8" box)	\$695.00
6	Creation, The	Bible	1981	20	Gilt black pyroxylin with red/orange onlay	69 pp.; white moiré endpapers; 31 illustrations by Edward Burne-Jones; unabridged first 4 chapters of the <i>Book of Genesis</i>	1-11/16" x 1-3/16"	\$300.00
7	Dying Detective, The	Doyle, Arthur Conan	1979	300	Gilt black leather	48 pp.; marbled endpapers; frontispiece; one of the 42 titles in this "Chronicles of Sherlock Holmes" series; Robert Massmann bookplate	15/16" x 5/8"	\$125.00
8	Frankenstein	Shelley, Mary Wallstonecraft	1979	300	Gilt black pyroxylin	32 pp.; marbled endpapers; 3 illustrations	15/16" x 3/4"	\$135.00
9	Gloria Scott", The	Doyle, Arthur Conan	1979	300	Gilt black leather	64 pp.; marbled endpapers; frontispiece; one of the 42 titles in this "Chronicles of Sherlock Holmes" series; Massmann bookplate	15/16" x 5/8"	\$125.00
10	Holy Bible, The Gospel According to John	Bible	(1985)	300	Gilt black pyroxylin	111 pp.; white moiré endpapers; frontispiece portrait of Christ; revised edition; entire Book of St. John	15/16" x 3/4"	\$185.00
11	Horla, The	Maupassant, Guy de	1979	300	Gilt burgundy leather	72 pp.; marbled endpapers; frontispiece; an 1887 short horror story written in the style of a journal	15/16" x 3/4"	\$150.00

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12	Liber Culinaria	Raheb, Barbara J. (compiler)	1984	300	Gilt black pyroxylin; metal clasp	48 pp.; marbled endpapers; 4 illustrations; a manuscript on medieval cookery; includes 10 recipes; Raheb wrote the entire text in calligraphy	1-5/16" x 1"	\$250.00
13	Little Match Girl, The	Andersen, Hans Christian	1984	300	Gilt burgundy pyroxylin	32 pp.; marbled endpapers; 3 illustrations by Barbara Raheb	15/16" x 3/4"	\$125.00
14	Little Red Hen, The	Lang, Andrew	1990	300	Gilt burgundy pyroxylin	32 pp.; marbled endpapers; profusely illustrated; an old folk tale; unabridged	15/16" x 3/4"	\$125.00
15	Longfellow's Gems	Longfellow, Henry Wadsworth	1981	300	Gilt brown pyroxylin	80 pp.; marbled endpapers; frontispiece portrait of Longfellow; reproduced from the antique edition by Ernest Nister; unabridged	15/16" x 3/4"	\$150.00
16	Medieval Life, in Pictures	Raheb, Barbara J. (compiler)	1979	300	Gilt burgundy pyroxylin	62 pp.; marbled endpapers; every page is illustrated with a scene from the Middle Ages; captioned	15/16" x 3/4"	\$165.00
17	Ms. Found in a Bottle	Poe, Edgar Allen	1981	100	Fine cork applied to covers; gilt pyroxylin spine; printed label	48 pp.; marbled endpapers; 6 hand-colored illustrations and title page vignette	1-3/4" x 1-1/4"	\$250.00
18	Mythical Creatures	Raheb, Barbara J. (compiler)	1980		Gilt burgundy pyroxylin	46 pp.; marbled endpapers; hand-colored and illuminated title page; 10 hand-painted illustrations (an unknown number of copies are hand-painted)	15/16" x 3/4"	\$400.00
19	Origins of Food, The	Raheb, Barbara J. (compiler)	1980	300	Gilt burgundy pyroxylin	142 pp.; marbled endpapers; scattered illustrations throughout; signed & numbered	15/16" x 3/4"	\$165.00
20	Peter Rabbit	Potter, Beatrix	1979	300	Gilt green pyroxylin spine; marbled paper boards	44 pp.; 13 black and white illustrations; an excerpt from Beatrix Potter's original tale	15/16" x 3/4"	\$125.00
21	Peter Rabbit Pop-Up Book	Potter, Beatrix	(1993)	150	Gilt green pyroxylin	10 pp.; marbled endpapers; every page with hand-colored illustrations; 5 hand-colored double-page pop-ups accompany the classic children's tale	1-1/8" x 1"	\$1,500.00
22	Picasso	Raheb, Barbara J. (compiler)	1980	300	Gilt navy blue pyroxylin	32 pp.; portrait frontispiece plus 4 illustrations; a biography	15/16" x 3/4"	\$135.00
23	Pinocchio	Collodi, Carlo	1979	300	Gilt brown pyroxylin spine; marbled paper boards	40 pp.; 6 illustrations; an abbreviated version of Collodi's original fairy tale novel, <i>The Adventures of Pinocchio</i>	15/16" x 3/4"	\$130.00
24	Pirates	Raheb, Barbara J. (compiler)	1999	175	Gilt black leather	36 pp.; marbled endpapers; the history of pirates with 10 hand-colored plates; tipped-in 6-page hand-colored pirate charts and 2 hand-colored pop-ups; although 175 copies are stipulated, very few were actually completed; copy #9	1-1/16" x 13/16"	\$995.00
25	Poetry & Prose	Kipling, Rudyard	1981	300	Gilt burgundy pyroxylin	63 pp.; marbled endpapers; 17 illustrations from Kipling's works; poems plus 3 unabridged stories from the <i>Just So Stories</i>	15/16" x 3/4"	\$150.00
26	Posthumous Papers of the Pickwick Club	Dickens, Charles	1981	300	Gilt brown pyroxylin	39 pp.; marbled endpapers; 10 illustrations reproduced from an early edition	15/16" x 3/4"	\$125.00
27	Pride and Prejudice	Austen, Jane	1986	300	Gilt navy blue pyroxylin	48 pp.; marbled endpapers; 12 illustrations; revised edition	15/16" x 3/4"	\$175.00
28	Reigate Puzzle, The	Doyle, Arthur Conan	1979	300	Gilt black leather	56 pp.; marbled endpapers; frontispiece; one of the 42 titles in this "Chronicles of Sherlock Holmes" series; Robert Massmann bookplate	15/16" x 5/8"	\$125.00
29	Rubaiyat of Omar Khayyam	Khayyam, Omar	1980	300	Jeweled gilt black pyroxylin	48 pp.; floral endpapers; 5 illustrations by Raheb; translated into English by Edward Fitzgerald	15/16" x 3/4"	\$275.00
30	Stamp Album		1997	300	Gilt burgundy pyroxylin	32 pp.; new edition; frontispiece; history of stamp collecting plus 21 pages of stamp illustrations or spaces for stamps	1-1/8" x 7/8"	\$125.00

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31	Sussex Vampire, The	Doyle, Arthur Conan	1979	300	Gilt black leather	48 pp.; marbled endpapers; frontispiece; one of the 42 titles in this "Chronicles of Sherlock Holmes" series; Robert Massmann bookplate	15/16" x 5/8"	\$125.00
32	Tinder Box, The	Andersen, Hans Christian	1979	300	Gilt navy blue pyroxylin	25 pp.; marbled endpapers; 2 illustrations; one of Andersen's first fairy tales	15/16" x 3/4"	\$125.00
33	To a 13th Century Manuscript	Dobson, Austin	1999	200	Gilt brown pyroxylin	20 pp.; every page hand-colored by Barbara Raheb; a book of poetry; copy #76	1-1/16" x 13/16"	\$425.00
34	Tom Thumb	Perrault, Charles	1980	300	Gilt brown pyroxylin spine; marbled paper boards	30 pp.; 3 illustrations by Gustave Dore; complete text of the first English fairy tale in print, originally published in French in 1697	15/16" x 3/4"	\$145.00
35	Twelve Days of Christmas, The		1992	50	Gilt green pyroxylin	32 pp.; marbled endpapers; every page illustrated; a hand-colored lift-the-flap book; a 13th century counting song that first appeared as a children's book in 1790	1-1/16" x 3/4"	\$450.00
36	Wisteria Lodge, The	Doyle, Arthur Conan	1979	300	Gilt black leather	64 pp.; marbled endpapers; frontispiece; one of the 42 titles in this "Chronicles of Sherlock Holmes" series	15/16" x 5/8"	\$125.00
37	Yellow Face, The	Doyle, Arthur Conan	1979	300	Gilt black leather	64 pp.; marbled endpapers; frontispiece; one of the 42 titles in this "Chronicles of Sherlock Holmes" series; Robert Massmann bookplate	15/16" x 5/8"	\$125.00