

Karen Nyman Miniature Books

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Ash Ranch Press

San Diego CA



(Top) #3 (Below) #18

#7

(Top) #21 (Below) #8

#11

#	Title	Author	Year	Copies	Cover	Description	H x W	Price
1	Adult Western: A Christmas Stanza	Tuttle, W. C.	1988	350	Pictorial wrappers	11 pp. letterpress in 5 colors; illustrated; hand-tinted; humorous Christmas poem of Telluride Bill hitting the jackpot in Las Vegas	2-3/8" x 1-13/16"	SOLD
2	Ballad of Santa Claus, A	Van Dyke, Henry	1988	100	Gilt red moiré fabricoid	16 pp. letterpress; marbled endpapers; a lighthearted verse biography of the Saint; pictorial two-page title, printed in black, red and gold, with ornamental borders throughout; signed by Don Hildreth	1-7/8" x 2"	SOLD
3	Book (deluxe edition)	Englebreit, Mary	1990	24	Gilt burgundy/black leather with jeweled onlay	21 pp. letterpress in black, burgundy & gold inks; hand-marbled endpapers; beautifully handset & hand-bound	1-1/8" x 1-15/16"	SOLD
4	Coyote	Twain, Mark	1986	126	Brown gilt leather	41 pp. letterpress on handmade paper in 4 colors; frontispiece by Hildreth; signed & numbered	1-1/4" x 1-1/8"	SOLD
5	Coyote (deluxe edition)	Twain, Mark	1986	26	Brown gilt leather with slipcase	41 pp. letterpress on handmade paper in 4 colors; frontispiece by Hildreth; signed & numbered	1-1/4" x 1-1/8"	SOLD
6	Griffin, The (deluxe edition)	Hildreth, Don	1989	26	Gilt red leather spine foil boards; slipcase with marbled paper	35 pp. letterpress in 3 colors; marbled endpapers; "a note on a fabulous creature's rise from a guardian of gold to a symbol of printing"	2-3/8" x 2-3/8"	SOLD
7	J. Frank Dobie, A Biography (deluxe edition)	Poska, Valentine J.	1989	26	Gilt brown and black leather with black printed slipcase	41 pp. letterpress in 3 colors; frontispiece photo of author; marbled endpapers; signed & numbered by Hildreth & Poska	2-3/8" x 1-7/8"	SOLD
8	Jose and the Burro	Oliver, Harry	1987	126	Gilt green leather with title on spine	35 pp. letterpress in 4 colors on handmade paper; blue handmade endpapers; linocut illustration by author; text in English and Spanish, this inspirational tale was written by an Oscar-winning Hollywood art director; signed and numbered #13	1-1/4" x 1-1/8"	SOLD
9	Mary, Queen of Scots	Hines, Lawrence	1990	33	Gilt maroon and black calfskins; brass hinges and studs; gilt gold and black fabricoid slipcase	28 pp. letterpress in 4 colors; gilt purple endpapers; bound dos-a-dos; Mary's thoughts as she is led to the gallows in 1587; her executioner's thoughts when you turn the book over; an exquisite book of highest quality, a Bradbury 100; all edges purple	3" x 2-1/8"	SOLD

#	Title	Author	Year	Copies	Cover	Description	H x W	Price
10	Mary, Queen of Scots (Prospectus)	Hildreth, Don	1990	225	Gilt deep purple wrappers	10 pp. letterpress in the types, colors and paper of the book above; illustrated	3" x 2"	SOLD
11	Nicodemus Dodge (deluxe edition)	Twain, Mark	1989	26	Gilt blue leather spine; gilt printed paper over boards; matching slipcase	32 pp. letterpress on handmade paper in 3 colors; illustrated & bound by publisher Don Hildreth; a printing story excerpted from A Tramp Abroad; letter G of 26 deluxe copies; a Bradbury 100	2-3/8" x 1-3/4"	\$175.00
12	Prairie Feathers (deluxe edition)	Carr, Harry	1988	26	Gilt brown leather with elaborate beadwork on front cover; slipcase	38 pp. letterpress in 4 colors; decorative endpapers; one full color illustration from a copper engraving; an excerpt from Old Mother Mexico published in 1931	2-1/2" x 1-7/8"	SOLD
13	smallPAXweber, The Last of the Mission Shelties	Weber, Francis J.	1989	128	Gilt maroon pigskin spine; pictorial cloth boards	23 pp. letterpress; color frontispiece & 2 full-page illustrations; designed, printed and bound by Don Hildreth; Shetland sheepdogs have watched over California missions since 1769 and smallPAXweber lived to the age of 16; SIGNED by Weber	2-3/8" x 1-13/16"	SOLD
14	smallPAXweber, The Last of the Mission Shelties (deluxe edition)	Weber, Francis J.	1989	26	Gilt black leather spine with 4 raised bands; pictorial leather boards; pictorial moiré clamshell box	23 pp. letterpress; color frontispiece & 2 full-page illustrations; designed, printed & bound by Don Hildreth; Shetland sheepdogs have watched over Calif. Missions since 1769 & smallPAXweber lived to the age of 16; signed by author & printer	2-3/8" x 1-13/16"	SOLD
15	Story & Catalog, The	Hildreth, Don	1987		Letterpress printed wrappers	12 pp. letterpress in 3 colors; a catalog of Hildreth's 3 smallest volumes	3-1/4" x 2"	\$10.00
16	Tiny Tome, The Teddy Bear	Hildreth, Don	1989	150	Gilt pictorial black cloth boards	20 pp. letterpress in 4 colors; marbled endpapers; illustrated	7/8" x 1-5/16"	SOLD
17	Tiny Tome/Tomo Minusculo	Hildreth, Don	1991	126	Gilt black leather; pictorial sleeve	40 pp. letterpress; marbled endpapers; illustrated with line-cuts of bears; a teddy bear tale in English and Spanish; centerfold teddy bear pop-up	1-1/4" x 1-15/16"	SOLD
18	Tiny Tome/Tomo Minusculo (deluxe edition)	Hildreth, Don	1991	26	Gilt brown and black leather with metal teddy bears; pictorial slipcase	40 pp. letterpress; marbled endpapers; illustrated with line-cuts of bears; a teddy bear tale in English and Spanish; centerfold teddy bear pop-up	1-1/4" x 2"	SOLD
19	Tragedy of Little Red Tom, The	Van Dyke, Henry	1988	52	Gilt maroon calf spine; marbled paper boards	79 pp. letterpress on handmade paper; woodcut frontispiece; handmade endpapers; hand-bound and signed by Don Hildreth; a delightful satire on sentimental, anthropomorphic nature tales, the hero being a tomato; #19 of 26 numbered copies	2-1/2" x 1-7/8"	SOLD
20	Tragedy of Little Red Tom, The (deluxe edition)	Van Dyke, Henry	1988	26	Gilt maroon calf boards with matching gilt cloth slipcase	79 pp. letterpress on handmade paper; woodcut frontispiece; handmade endpapers; hand-bound and signed by Don Hildreth; a 1907 essay formally inscribed to Grover Cleveland; a beautiful example of fine printing & binding in very fine condition	2-1/2" x 1-7/8"	SOLD
21	Tramp Printer, The	Wilkin, King	1987	126	Pictorial royal blue pigskin	36 pp. letterpress on handmade paper; original woodcut illustration by publisher; a simple & authentic story of a talented & eccentric vagabond printer	1-3/16" x 1-1/8"	SOLD
22	Tumbleweeds West, No. 1. All's Not Gold That Glitters	Oliver, Harry	1987	250	Pictorial paper wrappers; stapled; matchbook shape	19 pp. letterpress in 3 colors; old yarns excerpted from Desert Rough Cuts	2-1/2" x 1-7/8"	SOLD
23	Tumbleweeds West, No. 2. How to Write a Kentucky Novel	Gaxter, Cactus Jack	1988	325	Pictorial paper wrappers; stapled; matchbook shape	17 pp. letterpress in 3 colors; an old west story with a moral	2-1/2" x 1-7/8"	SOLD
24	Tumbleweeds West, No. 3. Whiskey Joe	Oliver, Harry	1989	200	Printed wrappers in matchbook form	18 pp. letterpress in 4 colors; the tale of Whiskey Joe who struck it rich in a most unusual way	2-7/8" x 2-1/8"	SOLD